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ABSTRACT

The annotated bibliography presents approximately 450 references about art for elementary, secondary, and professional levels. It is presented in three sections. Section one identifies 19 resources about art from a professional or teaching perspective. Included are books explaining how to teach various techniques to students of beginning or experienced background. Sections two and three comprise the bulk of the document, listing resources for elementary and secondary grades respectively. In each section entries are listed alphabetically by author in the following categories: reference; architecture; ceramics; crafts; design; drawing; fiber arts; graphic design; history, appreciation, theory; metal work and jewelry; painters; painting; photography; printmaking; sculpture; and sundries. Most of the entries were published in the 1960s and 1970s. In addition to the annotation, each entry gives information on author, title, publisher, date, price, and grade level. (AV)

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An Annotated BIBLIOGRAPHY

for

ART

"The Artist is not a special kind of person;
every person
is a special kind of Artist."

State of Minnesota
DEPARTMENT OF EDUCATION
Division of Instruction
St. Paul
1976

SP 011 813

Introduction

This bibliography was prepared cooperatively by Educational Media personnel and the Art Coordinator, and unabashedly reflects the biases of everyone involved.

There are strong points of view reflected in this list and all books examined were evaluated against them. They are: that all art forms in current use should be represented; that all periods of art history be covered; that books dealing with specific skills should stimulate many diverse results rather than narrow cliches; that some books that aren't art books at all, e.g., Tana Hoban's LOOK AGAIN, should be placed on art shelves too; that some books intended for younger children, e.g., Jan Adkin's THE ART AND INDUSTRY OF SANDCASTLES, are so universal in appeal that they ought to be in high school media centers too; and that art books cost a lot.

Where books are listed more than once, the annotation appears only in the first entry. Books of special interest to the selectors have been set off in boxes.

Acknowledgments

The Department of Education wishes to thank the many art teachers and librarians from Minnesota schools who advised staff in compiling this bibliography. Also, thanks go to Department staff members who worked long and hard in researching and updating entries, particularly, Carmen Borgerding. A special joyful acknowledgment goes to Ruth M. Ersted, whose love of art and books is transcended only by her love for children.

Mary Dalbotten, Assistant Supervisor, Educational Media
Robert Paul, Art Coordinator

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PROFESSIONAL

Albenda, Pauline. CREATIVE PAINTING WITH TEMPERA. A Guide to Developmental Learning in Painting. Van Nostrand Reinhold, 1970. $7.50 (751.4)

This work is a collection of art exercises, constituting a course in painting with tempera. Generously illustrated with examples of children's paintings.

Alkema, Chester Jay. ALKEMA'S COMPLETE GUIDE TO CREATIVE ART FOR YOUNG PEOPLE. Sterling, 1971. $14.95; lib. ed., $12.69 (740)

"Alkema teaches teachers to teach art...and this book represents the essence of his course on introducing children to art." Included are ways to present art materials, how to stimulate creativity, and how to help children expand their experiences and awareness.

Alkema, Chester Jay. THE COMPLETE CRAYON BOOK IN COLOR. Sterling, 1969. $12.95; lib. ed., $11.29 (741.2)

This book is directed to teachers of art, but will be useful to children as well. It is a thoroughly illustrated examination of the possibilities of the crayon as an art medium.

Andersen, Yvonne. TEACHING FILM ANIMATION TO CHILDREN. Van Nostrand Reinhold, 1970. $8.95 (778.5)

"Under Yvonne Andersen's direction, students from 5 to 18 have been making prize winning animated films (at the) Yellow Ball Workshop in Lexington, Massachusetts (which have) gained world wide acclaim...In this book (she) tells teachers, parents, and group leaders how to guide children in exploring this vital art form." Time.

Daniels, Harvey & Turner, Silvie. EXPLORING PRINTMAKING FOR YOUNG PEOPLE. Van Nostrand Reinhold, 1972. $6.95 (760)

The book covers the main printmaking processes, providing many ideas on how each process can be used creatively in the classroom. Lavishly illustrated with diagrams, children's work, and the work of professional artists.

Eisner, Elliot W. EDUCATING ARTISTIC VISION. Macmillan, 1972. $9.95 (707)

"This work represents an effort to translate theoretical ideas about artistic learning into a practical program that elementary school teachers can use in their classrooms." Preface.

Feldman, Edmund B. BECOMING HUMAN THROUGH ART: Aesthetic experience in the school. Ref. ed. Prentice-Hall, 1970. $10.95 (701.17)
"The reader will quickly see that I approach aesthetic education from the terrain of the visual arts. This book, then, can be regarded as either an art education text with a strong aesthetic bias, or an aesthetic education text with a strong art education bias." Author's preface.

Greenburg, Pearl. ART AND IDEAS FOR YOUNG PEOPLE. Van Nostrand Reinhold, 1970. $9.95 (707)
A variety of art activities including photography, drawing, printing, painting, textile crafts, sculpting, are described here. It is aimed at the art teacher but could be useful to students as well.

Kampmann, Lothar. CREATING WITH COLORED INK. (Art Media Series) Van Nostrand Reinhold, 1969. $5.95 (741.2)
"Directed toward adults working with children, this book discusses the scope of the medium, explains how to introduce it to children, suggests basic designs, and describes basic techniques. Liberally illustrated with works by children, many in color." Booklist.

_____. CREATING WITH PRINTING MATERIAL. (Art Media Series) Van Nostrand Reinhold, 1969. $5.95 (761)
Describes printing techniques ranging from simple fingerprinting to more advanced techniques such as linocut, woodcut, and etching. Numerous illustrations, most in color.

Laliberte, Norman & Kehl, Richard. 100 WAYS TO HAVE FUN WITH AN ALLIGATOR & 100 OTHER INVOLVING ART PROJECTS. Art Education, 1969. Paper, $2.95 (707)
"This book is playful. It is an invitation to a party. Imaginative and beguiling, it is also deceptive; not one of its pages preaches about art; yet none teaches anything else." Introduction

Malcolm, Dorothea C. ART FROM RECYCLED MATERIALS. Davis, 1974. $9.95 (707)
Creating with found, scrap, and castoff materials has always been common in art. A great many such activities in a variety of media are described and illustrated here. Directed at the art teacher, this book is also useful for students.

Nicolaides, Kimon. THE NATURAL WAY TO DRAW. Houghton Mifflin, 1941. $6.95 (740)
After 35 years, this remains a must for students and teachers genuinely committed to the concept that drawing is a basic skill of the artist.

Stevens, Harold. TRANSFER: Designs, textures, and images. Davis, 1974. $7.95 (745.4)
This book, geared for the teacher of art, explores the potential of textures, surfaces and printmaking. Thoroughly illustrated. Also useful for students.

Timmons, Virginia G. ART MATERIALS, TECHNIQUES, IDEAS: A resource book for teachers. Davis, 1974. $10.95 (707)
Directed at teachers, art activities are suggested in metals, fibers, fabrics, plaster, glass, plastics, clay wood and papier-mache. The text is well-illustrated.

Tritten, Gottfried. TEACHING COLOR AND FORM. Van Nostrand Reinhold, 1971. $13.95 (707)
An oversize book, lavishly illustrated with examples of children's art work showing how graphic technique and color sense can be developed in children.

_____. TEACHING COLOR AND FORM IN THE SECONDARY SCHOOL. Van Nostrand Reinhold, 1975. $19.95 (707)

Wachowiak, Frank. EMPHASIS: Art, a qualitative art program for the elementary school. 2nd ed. Intext, 1971. Text, $10.50 (707)
Concerned with the adventures and the joys of teaching art to children, the art projects are based on strong aesthetic foundations; and there are important evaluative clues that can help the teacher identify and nurture the art in children's art. Lavishly illustrated with examples of outstanding children's work.

Wachowiak, Frank & Hodge, David. ART IN DEPTH: A qualitative program for the young adolescent. Intext, 1970. $9.50 (707)
Wachowiak extends his concepts into the junior and senior high years.

ELEMENTARY

Reference

THE BOOK OF ART: A pictorial encyclopedia of painting, drawing and sculpture. Sir Herbert Read, ed. Grolier, 1965. 10 Vols. $127.00 (703) 5-12

DiValentin, Maria. PRACTICAL ENCYCLOPEDIA OF CRAFTS. Sterling, 1970. $16.79 (745.5)

Architecture

Adkins, Jan. THE ART AND INDUSTRY OF SAND CASTLES. Walker, 1971. $5.95 (728.8)
Jan Adkins raises the sandcastle to an art form in this delightful book. It is a treat to the eye, a stimulus to creativity, and a vehicle for some history as well. K-12

Adkins, Jan. HOW A HOUSE HAPPENS. Walker, 1972. $5.95 (728)
"The author traces the steps taken by a hypothetical family in the planning and building of their own house." H. W. Wilson. This book is outstanding in its illustrations and style. Adkins is a very inventive man. K-12

Downer, Marion. ROOFS OVER AMERICA. Lothrop, 1967. $4.59 (721)
An introduction to the architecture of roofs: America's first roofs; seventeenth century roofs with a touch of elegance; eighteenth century city roofs; modern country roofs. 3-up

Hiller, Carl E. CAVES TO CATHEDRALS: Architecture of the world's great religions. Little, 1974. $6.95 (726)
"Following one or two pages of introduction to the basic concepts of Hinduism, Buddhism, Shinto, Judaism, Christianity, and Islam are black-and-white photographs illustrating examples of their respective structures for worship." Booklist. 5-8

Hoag, Edwin. AMERICAN HOUSES: Colonial, classic, and contemporary. Lippincott, 1964. $5.95 (728.09) 6-9

Macaulay, David. CATHEDRAL: The story of its construction. Houghton, 1973. $6.95 (726.6)
"Gradually, as the construction of a cathedral is described, the author (describes)...the spirit that motivated the people, the tools and materials they used, the steps and methods of construction... clean, large-scale, black-and-white line drawings on every page." Booklist. 1-12

_____. CITY; a story of Roman planning and construction. Houghton, 1974. $7.95 (711.4) 1-12

Myller, Rolf. FROM IDEA INTO HOUSE. Atheneum, 1974. $6.95 (728)
The author, himself an architect, has written a book that clearly outlines, with examples of blueprints, diagrams, and drawings, how a house comes to be built. 4-7

Paine, Roberta. LOOKING AT ARCHITECTURE. Lothrop, 1974. $6.95; lib. ed., $5.81 (720)
"As readable as it is informative, this is a first class introduction to the art and history of building...Profuse black and white photographs and reproductions illustrate the text..." Booklist. 4-9

Webster, David. TOWERS. Natural History Press, 1971. $4.95 (729)
Good photographs and informative text provide enlightenment on variety, uses and building methods involved in the architectural phenomenon of towers. 5-8

Wilson, Forrest. WHAT IT FEELS LIKE TO BE A BUILDING. Doubleday, 1969. $3.50 (720)
This well designed, cleverly illustrated book explains the function of various architectural forms used in building construction. Black and white drawings graphically depict the architectural types, with the parts defined in red. Simple enough to be read independently by eight year olds, but explicit enough to interest older students. 3-8

Ceramics

Rottger, Ernst. CREATIVE CLAY DESIGN. Van Nostrand Reinhold, 1963. $5.95; paper, $3.95 (738.1)
The author discusses the making and evolution of basic shapes, the molding of more complicated forms, and ways to achieve them. The text is generously illustrated with over 250 pictures. 5-up

Crafts

Airey, Graham. NEW IDEAS IN CARD AND PAPERCRAFTS. Van Nostrand Reinhold, 1974. $5.95 (745.54) 6-12

Alkema, Chester J. ALUMINUM AND COPPER TOOLING. Sterling, 1974. $3.50; lib. ed., $3.69 (745.56)
Clear and well organized instructions outline an enjoyable craft. Basic principles of soft sheet metal tooling are followed by directions for intriguing projects. 4-up

_____. CREATIVE PAPER CRAFTS IN COLOR. Sterling, 1967. $9.95; lib. ed., $8.79 (745.54)
The author explores creative uses of paper in two-and three-dimensional forms. 4-up

_____. STARTING WITH PAPIER MACHE. Sterling, 1974. $3.50; lib. ed., $3.69 (745.54)
This Little Craft Book offers information on many approaches to creating with papier mache for beginners as well as somewhat more advanced crafts persons. 4-9

Anderson, Mildred. PAPIER MACHE AND HOW TO USE IT. Sterling, 1965. $4.95; lib. ed., $4.89 (745.54) 6-up

Comins, Jeremy. ART FROM FOUND OBJECTS. Lothrop, 1974. $5.50; lib. ed., $4.81 (745.5) 5-8

_____. LATIN AMERICAN CRAFTS AND THEIR CULTURAL BACKGROUNDS. Lothrop, 1974. $5.50; lib. ed., $4.81 (745.5)
"Comins introduces each craft via photographs of original pieces and a brief description. He then adapts its construction to materials accessible to children..." Booklist. 5-7

Gladstone, M. J. A CARROT FOR A NOSE: The form of folk sculpture on America's city streets and country roads. Scribner, 1974. $9.95 (745)
"Emphasizing works of the past, the author relates the origins, history, and current status of such U. S. folk art as weathervanes, gravestones, pavement lids, carousel figures, scarecrows, and snowmen." Booklist. 4-8

Johnson, Pauline. CREATING WITH PAPER: Basic forms and variations. U of Washington, 1958. $8.95; paper, $4.95 (745.54)
A definitive work on the potential of paper as an art medium. It is lavishly illustrated and covers cutting, curling, bending, folding, scoring, sculpting, and constructing with paper in myriad ways. 3-up

Joseph, Joan. FOLK TOYS AROUND THE WORLD AND HOW TO MAKE THEM. Parents' Magazine Press, 1972. $4.95; lib. ed., $4.59 (745.59) 5-up

Kinney, Jean & Cle. HOW TO MAKE 19 KINDS OF AMERICAN FOLK ART FROM MASKS TO TV COMMERCIALS. Atheneum, 1974. Lib. ed., $7.95 (745) 6-12

_____. 21 KINDS OF AMERICAN FOLK ART AND HOW TO MAKE EACH ONE. Atheneum, 1972. Lib. ed., $6.95 (745.5)
"...An introduction to a variety of folk arts for the art student... Among the types of art described are Eskimo carving, hand made pottery, basketry, dolls, scrimshaw, comic strips, and mobiles." Booklist. 4-8

Lidstone, John. BUILDING WITH BALSA WOOD. Van Nostrand Reinhold, 1965. $6.95 (745.51)
"Photographs and brief text show basic techniques of creating abstract constructions, mobiles, screens, masks, and other designs." Best Books for Children. 5-8

_____. BUILDING WITH CARDBOARD. Van Nostrand Reinhold, 1968. $6.95 (745.54)
While exploring the many possibilities for imaginative fun with a very common yet rarely considered material, this book explains the techniques of working with cardboard. It outlines the special skills necessary to the measuring, cutting, scoring, gluing, and painting of this particular medium." Publisher. 4-6

_____. BUILDING WITH WIRE. Van Nostrand Reinhold, 1972. $6.95 (745.56)

Pettit, Florence. HOW TO MAKE WHIRLIGIGS AND WHIMMY DIDDLES AND OTHER AMERICAN FOLKCRAFT OBJECTS. Crowell, 1972. $6.95 (745.5) 5-12

Pratson, Frederick J. THE SPECIAL WORLD OF THE ARTISAN. Houghton, 1974. $5.95 (745.5)
"From these five brief but sensitive closeups of artisans at their work, a vital sense of the creative process emerges." Booklist. 5-7

Priolo, Joan. IDEAS FOR COLLAGE. Sterling, 1972. $3.50; lib. ed., $3.69 (745.59)

Reed, Carl & Towne, Burt. SCULPTURE FROM FOUND OBJECTS. Davis, 1974. $8.95; lib. ed., $7.19 (745.5)

Röttger, Ernst. CREATIVE PAPER DESIGN. Van Nostrand Reinhold, 1961. $5.95; paper, $3.95 (745.54)
One of the Creative Play Series, this book conveys almost entirely via pictures the vast potential for artistic expression in cutting, folding, overlaying, weaving, and handling paper. 5-up

Sattler, Helen. R. RECIPES FOR ART AND CRAFT MATERIALS. Lothrop, 1973. $4.95; lib. ed., $4.59 (745.5)
Seventy-seven recipes are included for making materials such as paper paste, play clay, finger paint, and dried flower preservative from scratch. Ingredients are inexpensive and easy to obtain. 1-up

Seidelman, James. CREATING WITH WOOD. Macmillan, 1969. $4.95 (745.51)
Describes simple wood projects for beginners using toothpicks, wood scraps, reed, balsa, bark, and driftwood. Includes a section of basic tools and a workshop. 3-7

Temko, Florence. PAPER FOLDED-CUT-SCULPTED. Macmillan, 1974. $12.95; paper, $5.95 (745.54)
This book is much like Pauline Johnson's Creating with Paper in both scope and format. It is a fine book, but if only one is desired, Johnson is the better buy. 5-9

Vermeer, Jackie & Lariviere, Marian. THE LITTLE KID'S CRAFT BOOK. Taplinger, 1973. $9.95 (745.5)
A manual on recreational crafts for very young children. Simple in concept with clear directions. K-6

Webb, Mary. NEW WAYS IN COLLAGE. Van Nostrand Reinhold, 1973. $12.95 (745.59) 5-12

Weiss, Peter. BALSA WOOD CRAFT. Lothrop, 1972. Lib. ed., $4.14; paper, $1.95 (745.51)
Describes the tools and readily available supplies needed and gives general instructions for working with balsa wood. Booklist. 3-8

_____. CUTTING UP WITH PAPER. Lothrop, 1973. $4.95; lib. ed., $4.59 (745.54)
"After a brief description of the tools, materials, and basic techniques of working with paper, the author gives clear instructions for making (a variety of useful and decorative) projects." Booklist. 3-5

Weiss, Harvey. STICKS, SPOOLS AND FEATHERS. Scott, 1962. Lib. ed., $4.50 (745.5)
"He emphasizes techniques and methods which can be applied in many ways and which encourage the use of the maker's own ideas and imagination..." Horn Book. 4-7

Wirtenberg, Patricia L. ALL-AROUND-THE-HOUSE ART AND CRAFT BOOK. Houghton, 1968. $5.95; paper, $3.95 (745.5)
"An unusual 'make-it' book that rates special notice because its products are designed to be...bona fide works of art...using materials from kitchen, attic, laundry, garage, and yard..." Horn Book. 4-7

Wiseman, Ann. MAKING THINGS: The handbook of creative discoveries. Little, 1973. $6.95; paper, $3.95 (745.5) 4-12

Wright, Lois. WEATHERED WOOD CRAFT. Lothrop, 1973. $5.50; lib. ed., $4.81 (684.08)
An amply illustrated idea book of what to do with pieces of weathered wood. A good number of the projects depend on luck in finding a suitably shaped piece, but almost all are simple enough for middle grade children to accomplish on their own. 4-8

Design

Adkins, Jan. INSIDE: Seeing beneath the surface. Walker, 1975. $6.95
In delightfully detailed illustrations and text, this master of insight examines what such common and uncommon wonders as city streets, ocean liners, and ballpoint pens look like inside, beneath the surface. 3-up

Downer, Marion. DISCOVERING DESIGN. Lothrop, 1947. $4.75 (745.4) 5-12

_____. THE STORY OF DESIGN. Lothrop, 1963. Lib. ed., $6.21 (745.44) 6-12

Hoban, Tana. CIRCLES, TRIANGLES AND SQUARES. Macmillan, 1974. Lib. ed., $4.95 (745.4 or E) K-9

_____. LOOK AGAIN. Macmillan, 1971. $5.95 (745.4 or E) 5-9
Though this is not an art book as such, it will be useful to students in heightening awareness to seeing design in their surroundings. Perhaps two copies might be purchased and cataloged in both E and 745.4.

_____. PUSH PULL, EMPTY FULL. Macmillan, 1974. Lib. ed., $4.95
A book of opposites creatively expressed in black and white photographs. K-9

Morman, Jean M. WONDER UNDER YOUR FEET. Harper, 1973. $7.95; paper, $3.95 (745.4)
"The author suggests...that we have only to look to appreciate and experience the principles of line, form, rhythm, and color...its message is not how to produce things, but how to reach a heightened awareness of form and pattern in our everyday experience." Art Education.

Proctor, Richard M. THE PRINCIPLES OF PATTERN FOR CRAFTSMEN AND DESIGNERS. Van Nostrand Reinhold, 1970. $7.95 (745.4)
"Graphic presentation of the construction of designs based upon the repetition of units at regular intervals to form a unique pattern." Booklist. 5-up

Reiss, John J. SHAPES. Bradbury, 1974. $5.95 (745.4 or E)
An inventive introduction to basic shapes and the design possibilities in combining basic shapes into patterns and new shapes. K-9

Drawing

Emberley, Ed. ED EMBERLEY'S DRAWING BOOK OF ANIMALS. Little, 1970. $3.95 (743)
Another charming book by Ed Emberley in the same style as his others, using basic geometric shapes as a base, adding a few lines, and arriving at a variety of animals. 2-6

_____. ED EMBERLEY'S DRAWING BOOK OF FACES. Little, 1975. $4.95 (743)
Here is a simple approach to drawing faces that enables a child to start with a basic, geometric shape and by means of adding lines, create a variety of expressions, occupations, etc. K-up

_____. MAKE A WORLD. Little, 1972. $3.95 (743)
"Emberley gives directions for drawing, among a myriad of other things, 10 different kinds of cars, 16 varieties of trucks, and animals of all species including anteaters and dinosaurs." His technique involves adding a few well-placed lines to basic, geometric shapes and creating anything you please. A delightful book. K-up

Hawkinson, John. PASTELS ARE GREAT! Whitman, 1968. $3.95 (741.2)
"An easy and clear introduction for the young child to the use of pastels as an art media..." Wilson Library Bulletin. 3-6

Kessler, Leonard. ART IS EVERYWHERE. Dodd, 1958. $4.95 (741)
"Designed to awaken children to the fact that art is everywhere and painting is fun, this fresh intriguing book offers practical suggestions on materials, techniques, and subjects yet emphasizes creativeness in art." Booklist. 3-6

Lawson, Robert. ROBERT LAWSON; Illustrator: A selection of his characteristic illustrations. Little, 1972. $7.95 (741.64) 6-12

Röttger, Ernst. CREATIVE DRAWING. Van Nostrand Reinhold, 1964. $5.95; paper, $3.95 (740) 5-12

_____. SURFACES IN CREATIVE DRAWING. Van Nostrand Reinhold, 1970. $5.95 (740)
One of the Creative Play Series, this book emphasizes the surface on which the medium is applied. Nearly 300 pictures illustrate the text, and are chosen to provide sources of stimulation rather than models to be slavishly copied. 5-12

Seidelman, James. THE RUB BOOK. Macmillan, 1968. $3.50 (741.2)
This is an introduction to the art of achieving a picture by rubbing a crayon on paper that has been placed over a textured surface. Directed at the very young child, the book suggests using surfaces familiar and accessible to children. K-3

Weiss, Harvey. PENCIL, PEN AND BRUSH: Drawings for beginners. Scott, 1961. $4.50; paper, $0.95 (741)
Although the coverage of drawings for beginners is broad and sketchy, it is recommended for stimulus to creative expression of drawings for beginners. 4-9

Fiber Arts

Beitler, Ethel J. CREATING FROM REMNANTS. Sterling, 1974. $3.50; lib. ed., $3.69 (746.4) 7-12

Christensen, Jo. APPLIQUE AND REVERSE APPLIQUE. Sterling, 1974. $3.50; lib. ed., $3.69 (746.44) 4-12

Enthoven, Jacqueline. STITCHERY FOR CHILDREN: A manual for teachers, parents and children. Van Nostrand Reinhold, 1968. $7.95 (746.4)
"This book presents material on stitchery for children from preschool through high school." There are over 200 stitch diagrams and 175 photographs, most of which show childrens' stitcheries. 2-6

Holz, Loretta. TEACH YOURSELF STITCHERY. Lothrop, 1974. $4.75; lib. ed., $4.32 (746.4)
"This embroidery primer describes some 15 useful stitches and suggests projects on which to try them." Booklist. 4-6

Howe, Emmily. RENNIE THE FISH. Van Nostrand Reinhold, 1973. $4.95 (746.6)
The examples of batik are actually illustrations of a story done by a fifteen year old, but additional text includes instructions on how to make batiks. 4-9

Krevitsky, Nik. APPLIQUE. Van Nostrand Reinhold. Price not set. (746.4) 5-up

Lightbody, Donna M. INTRODUCING NEEDLEPOINT. Lothrop, 1973. $5.50; lib. ed., $4.81 (746.4) 5-up

Saeger, Glen. STRING THINGS YOU CAN CREATE. Sterling, 1973. $3.50; lib. ed., $3.69 (746.3) 6-up

Wilson, Erica. FUN WITH CREWEL EMBROIDERY. Scribner, 1965. $5.95 (746.4)
"Attractive illustrations and simple but useful projects should encourage the young to discover the fun in crewel work." Wilson Library Bulletin. 3-7

Wilson, Jean. WEAVING IS FUN: A guide for teachers, children and beginning weavers; about yarns, baskets, cloth and tapestry. Van Nostrand Reinhold, 1971. $8.95 (746.1) 5-up

Graphic Design

Cartner, William C. YOUNG CALLIGRAPHER. Warne, 1969. $4.50 (745.6)
Calligraphy is treated both as a present day artistic craft and a historical craft form. The text is beautifully illustrated with calligraphy. 5-9

Cataldo, John W. WORDS AND CALLIGRAPHY FOR CHILDREN. Van Nostrand Reinhold, 1969. $7.95 (745.6)
The paintings, drawings, and designs reproduced and discussed here represent a unique approach for teacher and student of what can be accomplished with letters, words, and numbers as the raw material of design. 4-up

Hart, Tony. THE YOUNG LETTERER. Warne, 1965. $4.50 (745.6)
"In addition to demonstrating the techniques of hand lettering, this oversize book 'discusses the history of the development of alphabets, styles of type and principles of proportion and balance. With simple materials, the young letterer can master the craft of lettering with both pen and brush'." 5-9

Horn, George. POSTERS. Davis, 1964. $6.50 (741.67)
"The author analyzes basic poster elements in terms of purpose, design, color, lettering, and suitable reproduction techniques." Booklist. 4-12

History, Appreciation, Theory

Borten, Helen. DO YOU SEE WHAT I SEE? Abelard-Schuman, 1959. $4.95; lib. ed., $4.89 (701) K-3

Craven, Thomas. THE RAINBOW BOOK OF ART. Collins-World, 1972. $4.95; lib. ed., $5.21 (709)
Hundreds of pictures--in color and in black and white--comprise this history of the art of the world. 5-up

Downer, Marion. CHILDREN IN THE WORLD'S ART. Lothrop, 1970. $6.50; lib. ed., $5.49 (704.942)
"Arranged chronologically this appealing selection of 79 black and white reproductions of paintings, sculpture, drawings, tapestries, and prints in which children appear comprises an inviting introduction to art..." Booklist. 3-7

Glubok, Shirley. THE ART OF AFRICA. Harper, 1965. $5.50; lib. ed., $5.49 (709.67) 3-up

_____. THE ART OF AMERICA FROM JACKSON TO LINCOLN. Macmillan, 1973. Lib. ed., $6.95 (709.73) 4-up

_____. THE ART OF AMERICA IN THE EARLY TWENTIETH CENTURY. Macmillan, 1974. $6.95 (709.73) 4-up

_____. THE ART OF AMERICA IN THE GILDED AGE. Macmillan, 1974. Lib. ed., $6.95 (709.73) 4-up

_____. THE ART OF ANCIENT GREECE. Atheneum, 1963. $3.95; lib. ed., $4.57 (709.38) 4-up

_____. THE ART OF ANCIENT MEXICO. Harper, 1968. $4.50; lib. ed., $5.49 (709.72) 4-up

_____. THE ART OF ANCIENT PERU. Harper, 1966. $4.50 (709.85) 3-up

_____. THE ART OF ANCIENT ROME. Harper, 1965. $5.49 (709.37) 4-up

_____. THE ART OF CHINA. Macmillan, 1973. $6.95 (709.51) 4-up

_____. THE ART OF COLONIAL AMERICA. Macmillan, 1970. $5.95 (709.73) 4-up

_____. THE ART OF INDIA. Macmillan, 1969. $5.95 (709.54) 4-up

_____. THE ART OF JAPAN. Macmillan, 1970. $5.95 (709.52) 4-up

_____. THE ART OF LANDS IN THE BIBLE. Atheneum, 1963. $3.95; lib. ed., $3.79 (709.56) 4-up

_____. THE ART OF THE ETRUSCANS. Harper, 1967. $5.49 (709.375) 4-up

_____. THE ART OF THE NEW AMERICAN NATION. Macmillan, 1972. $6.95 (709.73) 4-up

_____. THE ART OF THE NORTH AMERICAN INDIAN. Harper, 1964. Lib. ed., $5.49 (709.91) 4-up

_____. THE ART OF THE NORTHWEST COAST INDIANS. Macmillan, 1975. $7.95 (709.91) 2-up

_____. THE ART OF THE OLD WEST. Macmillan, 1971. $5.95 (709.73) 4-up

_____. THE ART OF THE SOUTHWEST INDIANS. Macmillan, 1971. $5.95 (709.01) 4-up

_____. THE ART OF THE SPANISH IN THE UNITED STATES AND PUERTO RICO. Macmillan, 1972. $6.95 (709.73) 4-up

Glubok's books have a similar format and purpose. She selects and describes many art objects representative of a given culture and gives a fascinating glimpse into the civilizations that produced them. Outstanding examples are reproduced in fine black-and-white photographs.

Grigson, Geoffrey & Jane. MORE SHAPES AND STORIES. Vanguard, 1967. $6.95 (709)

A sequel to "Shapes and Stories." 5-9

_____. SHAPES AND STORIES. Vanguard, 1964. $6.95 (709)

The Grigsons incorporate some of their familiarity with literature, history, social customs, and stories to introduce children to a wide variety of art works. Reproductions are well chosen and unusual; text is imaginative and enthusiastic. 5-9

Hofsinde, Robert (Gray-Wolf). INDIAN ARTS. Morrow, 1971. $4.50; lib. ed., $4.14 (709.01)

The variety of materials and techniques used by various American Indian tribes in artistic creation are presented in the author's usual straightforward manner. 4-6

Hughes, Langston. THE FIRST BOOK OF RHYTHMS. Watts, 1954. $3.45 (701)

"An unusual book, beautifully written, to introduce to children the rhythms that are around them, showing how rhythms are to be found in every aspect of life, in all movement, in sounds, and even in the feel and smell of things." Bulletin of the Center for Children's Books. 3-6

Janson, Horst. HISTORY OF ART FOR YOUNG PEOPLE. Abrams, 1971. $15.00 (709)

"A survey of the major visual arts from the dawn of history to the present day." 4-up

Koren, Edward. BEHIND THE WHEEL. Holt, 1972. $4.95; paper, $1.25 (701 or E)

While this is not an art book, its hilarious illustrations will be useful in the teaching of perspective and point of view. 3-9

MacAgy, Douglas. GOING FOR A WALK WITH A LINE. Doubleday, 1959. $4.95; paper, $0.95 (709.04)

"...the authors take the child on a guided tour of pictures done by artists with a fresh viewpoint, the infinite variety of the line pointing the way for aesthetic experience ranging from Henri Rousseau on the first page to Paul Klee on the last." Library Journal. 3-7

Marks, Mickey K. OP-TRICKS: Creating kinetic art. Lippincott, 1972. $4.95; paper, $1.95 (702.8) 5-7

Moore, Janet G. THE MANY WAYS OF SEEING. World, 1968. $7.95; lib. ed., $7.18 (701.17)
"...achieves its purpose of suggesting ways of sharpening visual awareness when looking at works of art and considering some of the ways of looking back and forth from the world of nature to the world of art...provides exercises planned to give the inexperienced a feeling for simple tools and materials in experimenting with various techniques..." Booklist. 6-8

Ruskin, Ariane. THE PANTHEON STORY OF ART FOR YOUNG PEOPLE. Pantheon, 1964. $6.95; lib. ed., $8.17 (709)
"An introduction to art from the early cave dweller's drawings to modern art, with a brief study and consideration of the motives and ideas responsible for each period's paintings and sculptures." Lavishly illustrated. 5-up

Samachson, Dorothy & Joseph. THE FIRST ARTISTS. Doubleday, 1970. $4.95; lib. ed., $5.70 (709.01)
A profusely illustrated survey of prehistoric art discussing the techniques and significance of cave paintings. 6-9

Stewart, Hilary. ARTIFACTS OF THE NORTHWEST COAST INDIANS. Praeger, 1974. $15.00 (709.01) 6-12

Metal Work & Jewelry

LaCroix, Grethe. CREATING WITH BEADS. Sterling, 1969. $3.50; paper, $0.95 (739.27)
A clearly illustrated manual of techniques and design ideas for creating jewelry using a wide variety of beads. 4-up

Nickel, Helmut. ARMS AND ARMOR IN AFRICA. Atheneum, 1971. $5.25 (739.79)
An authoritative and artistic presentation of African tribal weapons and battle dress. Helpful social studies material. 5-8

Painters

Hyman, Linda. WINSLOW HOMER. Doubleday, 1973. $4.95 (759.13)
"A cut above the usual juvenile biography by virtue of the author's training in art history, which she uses to relate Homer's life to his work with a simplicity that does not rob the subject of dignity." Booklist. 5-8

Raboff, Ernest. DURER. Doubleday, n.d. $3.95 (759.3)

_____. FREDERIC REMINGTON. Doubleday, 1974. $4.95 (759.13) 3-up

_____. HENRI DE TOULOUSE-LAUTREC. Doubleday, 1970. $4.95 (759.4) 3-up

_____. HENRI ROUSSEAU. Doubleday, 1970. $4.95 (759.4) 3-up

_____. LEONARDO DA VINCI. Doubleday, n.d. $3.95 (759.4) 4-6

_____. MARC CHAGALL. Doubleday, 1968. $3.95 (759.4) 4-6

_____. MICHELANGELO BUONARROTI. Doubleday, 1971. $4.95 (759.5) 3-up

_____. PABLO PICASSO. Doubleday, 1968. $4.95 (759.6) 3-up

_____. PAUL GAUGUIN. Doubleday, n.d. $4.95 (759.4) 3-up

_____. PAUL KLEE. Doubleday, 1968. $3.95 (759.49) 3-up

_____. PIERRE-AUGUSTE RENOIR. Doubleday, 1970. $4.95 (759.4) 3-up

_____. RAPHAEL SANZIO. Doubleday, 1971. $3.95 (759.5) 3-up

_____. REMBRANDT VAN RIJN. Doubleday, n.d. $4.95 (759.9) 3-up

_____. VELASQUEZ. Doubleday, n.d. $3.95 (759.6) 3-up

_____. VINCENT VAN GOGH. Doubleday, n.d. $4.95 (759.9) 3-up

"Each book in the Raboff series contains a brief presentation of some facts about the artist, a biographical sketch, about fifteen full color reproductions of (the artist's work), and smaller drawings and designs in black and white." ALA Picture Books for Children. This text is attractively hand lettered with key words lettered in color. 3-up

Painting

Campbell, Ann. PAINTINGS; how to look at great art. Watts, 1970. $8.95 (759)

Skillful comparisons point out basic principles of painting in this strikingly attractive work. 5-8

Grigson, Geoffrey. SHAPES AND PEOPLE. Vanguard, 1969. $6.95 (759) 5-up

Hawkinson, John. PAINT A RAINBOW. Whitman, 1970. $3.95; lib. ed., $2.96 (751.4)
"An introduction to the basic equipment and techniques used in painting with watercolors, presented in an unusual and effective manner." Booklist. 3-6

Jaffe, Hans L. C. THE WORLD OF THE IMPRESSIONISTS. Hammond, 1969. $19.95 (759.05)
Superbly bound in two sections. The first seciton is a collection of short interpretive biographies of major Impressionist painters. The second section includes 112 cclorplates of major Impressionist paintings most heavily representing the work of Gaugain, Renoir, and Van Gogh. 1-up

Seidelman, James. CREATING WITH PAINT. Macmillan, 1967. $4.93 (751)
"This creative approach to painting starts with basic information on materials but offers many ideas to get the young artist started." Books for School Libraries. 1-6

Weiss, Harvey. PAINT, BRUSH AND PALETTE. Scott, 1966. $4.50 (751)
"Mr. Weiss balances the teaching of certain essential techniques of painting in oils, water colors, etc., with developing a sense of discrimination and judgment about what to see and what to paint." 5-9

Printmaking

Hirsch, S. Carl. PRINTING FROM A STONE; the story of lithography. Viking, 1967. $3.56 (763) 6-9

Rockwell, Harlow. PRINTMAKING. Doubleday, 1974. $4.95; lib. ed., $4.95 (760.2)
"An attractive volume for introducing the essentials of printmaking. Eleven types of print techniques are demonstrated, increasing in difficulty of execution from simple hand prints to potato and styrofoam prints, and ending with linoleum and woodcut prints." Booklist. 3-6

Sculpture

Anderson, C. W. THE MIRACLE OF GREEK SCULPTURE. Dutton, 1970. $6.95; lib. ed., $6.88 (733.3) 6-9

DiValentin, Maria. SCULPTURING WITH WAX. Sterling, 1973. $3.50; lib. ed., $3.69 (736.9) 6-up

Hawkinson, John. A BALL OF CLAY. Whitman, 1974. $3.95; paper, $2.96 (731.4)
"A creative approach to getting started in clay craft. With the help of black and white photographs, the author explains the molding of basic forms...from which the individual may proceed to his or her own style of expression." Booklist. 2-4

Leyh, Elizabeth. CHILDREN MAKE SCULPTURE. Van Nostrand Reinhold, 1972. $5.95 (731)
Suggestions are made for using common everyday objects, often thrown away, as materials for sculpture. Clear but sparse text leaves much of the how-to-do-it to the children's imagination. K-10

Paine, Roberta M. LOOKING AT SCULPTURE. Lothrop, 1968. $5.95; lib. ed., $5.11 (730) 5-up

Rieger, Shay. ANIMALS IN CLAY. Scribner, 1971. $4.95 (731)
The author begins with her first sketch at the zoo and takes the reader through the entire process, culminating with her finished clay animal figures. 2-6

_____. ANIMALS IN WOOD. Scribner, 1971. $4.95 (736)
"A personal account of how the author has carved (animal) figures from various woods, ranging from wood purchased in lumber yards to logs found in the country." 3-6

_____. GARGOYLES, MONSTERS AND OTHER BEASTS. Lothrop, 1972. $5.50; lib. ed., $4.81 (731.83)
"...more inspirational than how-to-do-it. Using photographs of gargoyles, dragons, sphinxes, and other grotesque or mythical creatures and photographs of make-believe beasts and monsters created by herself or by children she encourages creativity in the budding artist," 1-5

Seidelman, James. CREATING WITH CLAY. Macmillan, 1967. $4.50 (731.4)
"A well-illustrated guide to clay modeling covering tools, materials, basic instructions, a glossary, and a special section on glazing..." 1-6

Weiss, Harvey. CLAY, WOOD AND WIRE. Scott, 1956. $4.50 (731.4)
"An excellent introduction to sculpture for young artists...(the author) constantly urges the reader...to use his own imagination." Bulletin of the Center for Children's Books. 3-9

Photography

Anderson, Yvonne. MAKE YOUR OWN ANIMATED MOVIES: Yellow Ball Workshop film techniques. Little, 1970. $5.95 (778.5) 5-8

Atwood, Ann. NEW MOON COVE. Scribner, 1969. $5.95; lib. ed., $4.95 (779.37)
A photographer explores a cove in Southern California using beautiful, sensitively captioned color prints, to reveal forms, patterns, and colors created by the sea as it etches, carves, paints, and polishes with every tide and season. 4-7

Bourgeois, Jacques. ANIMATING FILMS WITHOUT A CAMERA. Sterling, 1974. $3.50; lib. ed., $3.69 (778.5)
The craft of animating directly on film without actors, sets, or camera is explained in this handbook. Liberally illustrated with many examples of children's work. 3-8

Bruandet, Pierre. PHOTOGRAMS. Watson-Guptill, 1974. $8.50 (779)
"(Bruandet) explains the uses of photograms and the special effects that can be achieved with them. The photogram process offers unlimited potential for personal expression." Arts and Activities. 6-12

Carrier, Rick. ACTION! CAMERA! SUPER 8 CASSETTE FILMMAKING FOR BEGINNERS. Scribner, 1972. $5.95 (778.53)
"...beginners guide to making films using a Super 8 camera...the major portion of the book presents four separate preplanned exercises with specific instructions designed to teach the fundamentals, working from making a simple documentary through a sound film with actors." Booklist. 5-12

Czaja, Paul C. WRITING WITH LIGHT. Chatham, 1973. $5.95 (770) 5-12

Hoban, Tana. SHAPES AND THINGS. Macmillan, 1970. $4.95 (779 or E)
"This unique and stunning book has no text; it consists of a collection of photograms...made without a camera by placing objects between light-sensitive paper and a light source and then processing the paper in the same way as a photographic print." Booklist. K-6

Horvath, Joan. FILMMAKING FOR BEGINNERS. Nelson, 1974. $5.95 (778.5) 6-12

Marino, T. J. PICTURES WITHOUT A CAMERA. Sterling, 1974. $3.50; lib. ed., $3.69 (760)
This title shows how to create pictures with photographic paper, developer and fixer only, using readily available, and inexpensive objects for subject and design. 4-6

Scheffer, Victor B. THE SEEING EYE. Scribner's, 1971. $5.95 (778.9) 6-12

Webster, David. PHOTO FUN; an idea book for shutterbugs. Watts, 1973. $4.95 (778.8)
Not only are technical matters covered, but many suggestions are made and illustrated for achieving special effects and trick photographs with no additional expensive equipment. 4-up

Sundries

Adkins, Jan. THE CRAFT OF SAIL. Walker, 1973. $5.95 (797.1)
Like other books by Adkins, the book itself is as much the artistry as the content. Children will learn about sailing while experiencing the fine drawings, the hand-lettered text and the whimsy. 5-up

_____. TOOLCHEST. Walker, 1973. $4.95; lib. ed., $4.85 (621.9)
"Meticulously illustrated with drawings that show exact details of tools, hardware, wood grains, and techniques. This is a superb first book for the amateur carpenter." Bulletin of the Center for Children's Books. 5-up

Fisher, Leonard E. THE GLASSMAKERS. Watts, 1964. $3.45 (666.1) 4-6

_____. THE POTTERS. Watts, 1969. $3.45 (666) 4-6

_____. THE SILVERSMITHS. Watts, 1964. $3.45 (739.2)
Black and white scratchboard illustrations complement descriptions of colonial American craftspersons and how they worked. 4-6

Glubok, Shirley. ART AND ARCHEOLOGY. Harper, 1966. $4.50; lib. ed., $5.49 (913.03)
"...an unusally successful and stimulating introduction to archaeology... outlines major archaeological finds around the world describing the work of the archaeologists and the treasures uncovered and conveying the excitement as well as the importance of the discoveries." Booklist. 3-7

SECONDARY

Reference

THE BOOK OF ART: A pictorial encyclopedia of painting, drawing and sculpture. Sir Herbert Read, ed. Grolier, 1965. 10 vols. $127.00 (703)

"Less grandiose and less expensive than the McGraw-Hill Encyclopedia of Art, this set is arranged with one broad topic per volume," e.g., Vol. 8, "Modern Art"...nearly 5,000 illustrations appear in the set and over 850 are in color." 5-12

DiValentin, Maria. PRACTICAL ENCYCLOPEDIA OF CRAFTS. Sterling, 1970. $16.79 (745.5)

"A general encyclopedia of techniques and projects in many areas such as sculpture, needlecraft, metalwork, gem cutting, paper crafts, printing, doll making, puppets, wood carving." 5-up

ENCYCLOPEDIA OF WORLD ART. McGraw, 1959-1968. 15 vols. $550.00 (703)

"The most definitive reference work in the field of art, (this set) is a mammoth set representing the work of many outstanding authorities...alphabetically arranged by long essays rather than dictionary type entries..." 9-12

Architecture

Adkins, Jan. THE ART OF INDUSTRY OF SAND CASTLES. Walker, 1971 $5.95 (728.8) K-12

Bardi, P. M. ARCHITECTURE. Watts, 1972. $5.90 (720.9)

"...Traces the development of buildings beginning with huts, the use of different materials, and innovations in style through the ages." Booklist. 6-12

Fletcher, Sir Bannister. A HISTORY OF ARCHITECTURE ON THE COMPARATIVE METHOD. 17th ed. Scribner, 1961. $18.95 (720.9)

A comprehensive analytical and comparative method of studying international architecture is richly illustrated. 10-12

Hiller, Carl. E. CAVES TO CATHEDRALS; architecture of the world's great religions. Little, 1974. $6.95 (726) 5-8

Hoag, Edwin. AMERICAN HOUSES: Colonial, classic, and contemporary. Lippincott, 1964. $5.95 (728.09)

"Traces the history of American houses from the tepee of the Plains Indian to prefabricated houses showing why the different architectural styles developed as they did, and how such style reflects the way of life and attitudes of its period..." Booklist. 6-9

Kennedy, Roger. MINNESOTA HOUSES: An architectural and historical view. Dillon, 1967. $8.50 (720.9)
Photographic tour of some of Minnesota's architecturally significant homes, from early to present times. 7-12

King, Mary L. A HISTORY OF WESTERN ARCHITECTURE. Walck, 1967. $8.50 (720.9)
This study traces the development of the art of building from the first crude attempts to erect shelters for people to the complex glass and steel structures of the twentieth century. 8-12

Macaulay, David. CATHEDRAL: The story of its construction. Houghton, 1973. $6.95 (726.6) 1-12

_____. CITY; A story of Roman planning and construction. Houghton, 1974. $7.95 (711.4)
"Macaulay presents the design and construction of an imaginery but typical Roman city, population 50,000 between 25 B.C. and A.D. 100. As in his Cathedral, the text is illustrated with large, detailed, yet remarkably uncluttered line drawings. Booklist. 1-12

_____. PYRAMID. Houghton, 1975. $7.95 (690)
Macaulay skillfully reconstructs the building of a representative pyramid in another tour-de-force similar to CITY AND CATHEDRAL. 6-up

Paine, Roberta. LOOKING AT ARCHITECTURE. Lothrop, 1974. $6.95; lib. ed., $5.81 (720) 4-9

Webster, David. TOWERS. Natural History, 1971 $4.95 (729) 5-12

Wilson, Forrest. ARCHITECTURE; a book of projects for young adults. Van Nostrand Reinhold, 1968. $7.95 (721)
An extraordinary book which should be useful in math, science, social studies and art classes. Illustrated glossary and annotated bibliography. 9-12

_____. ARCHITECTURE AND INTERIOR ENVIRONMENT: A book of projects for young adults. Van Nostrand Reinhold, 1972. $6.95 (721) 9-12

_____. WHAT IT FEELS LIKE TO BE A BUILDING. Doubleday, 1969. $3.50 (720) 3-8

Ceramics

Cowley, David. WORKING WITH CLAY AND PLASTER. Watson-Guptill, 1973. $8.95 (731.4)
"A British manual of value to students and teachers outlines methods for casting objects in plaster from clay moulds. Illustrated with examples of handsome student work..." Booklist. Content deals with relief only. 7-12

Dickerson, John. RAKU HANDBOOK. Van Nostrand Reinhold, 1972. $7.95 (738.3)
"If (you) are looking for a good all around guide to Raku, you will find it in the RAKU HANDBOOK. With information on clay bodies, forming and decorating processes, glazes, kilns and firing, the book covers everything well." Arts and Activities. 9-12

Kenny, John B. CERAMIC DESIGN. Chilton, 1963. $9.95; paper, $5.95 (738.1)
A comprehensive and basic, how-to-do-it book covering all aspects of the production of pottery, but emphasizing design, both in form and decoration. 7-12

Priolo, Joan B. CERAMICS BY SLAB. Sterling, 1973. $3.50; lib. ed., $3.69 (738)
"Well-illustrated, step-by-step instructions for making many decorative and useful articles molded around various shapes rather than formed on a potter's wheel." Booklist. 7-12

Pucci, Cora. POTTERY. Little, 1974. $7.95 (738.1)
A comprehensive treatment of all the basic elements the craft of producing pottery, including hand building, wheel-throwing, decorating and glazing, mixing glaze formulas, and planning a studio. Thoroughly illustrated with both sketches and photographs. 10-12

Röttger, Ernst. CREATIVE CLAY DESIGN. Van Nostrand Reinhold, 1963. $5.95; paper, $3.95 (738.1) 5-up

Weiss, Harvey. CLAY, WOOD AND WIRE. Scott, 1956. $4.50 (731.4)

Crafts

Airey, Graham. NEW IDEAS IN CARD AND PAPER CRAFTS. Van Nostrand Reinhold, 1974. $5.95 (745.54)
Clear black and white and color photographs illustrate how paper in different shapes and quality can be used to form simple to complex designs. The emphasis is on encouraging creativity. 6-12

Alkema, Chester J. ALUMINUM AND COPPER TOOLING. Sterling, 1974. $3.50; lib. ed., $3.69 (745.56) 4-up

_____. CREATIVE PAPER CRAFTS IN COLOR. Sterling, 1967. $9.95; lib. ed., $8.79 (745.54) 4-up

_____. STARTING WITH PAPIER MACHE. Sterling, 1974. $3.50; lib. ed., $3.69 (745.54) 4-9

Anderson, Mildred. PAPIER MACHE AND HOW TO USE IT. Sterling, 1965. $4.95; lib. ed., $4.89 (745.54)
"Simply presented directions for making...a variety of papier mache objects. Instructions for drying, decorating, and applying finish conclude a plentifully illustrated book..." Booklist. 6-up

Borchard, George. PAPER SCULPTURE. Taplinger, 1973. $6.50 (745.54)
"An introduction to various approaches to three-dimensional paper creations gives clear instructions for simple and complex designs of pleasing configuration." Thoroughly illustrated with both black and white and color photographs. Booklist. 3-12

Comins, Jeremy. ART FROM FOUND OBJECTS. Lothrop, 1974. $5.50; lib. ed., $4.81 (745.5)
"A wide variety of techniques for creating sculpture and other art from found objects is explained in this unusual book. The author is careful to leave the aesthetic decisions up to the reader..." Booklist. 5-8

_____. LATIN AMERICAN CRAFTS AND THEIR CULTURAL BACKGROUNDS. Lothrop, 1974. $5.50; lib. ed., $4.81 (745.5) 5-7

D'Amato, Alex & Janet. AMERICAN INDIAN CRAFT INSPIRATIONS. Evans, 1972. $7.95 (745.5)
"The authors examine the materials and techniques used by the Indians in their crafts, and then outline adaptations for both beginning and expert craftsmen." 9-12

Gladstone, M. J. A CARROT FOR A NOSE: The form of folk sculpture on America's city streets and country roads. Scribner, 1974. $9.95 (745) 4-8

Horwitz, Elinor L. MOUNTAIN PEOPLE, MOUNTAIN CRAFTS. Lippincott, 1974. $6.50; paper, $2.95 (745.5)
"Horwitz briefly traces the history of Appalachia and its strong crafts tradition but focuses on some of the traditional handicrafters who make the same pioneer products made by parents and grandparents using the same methods." Booklist. 7-12

Johnson, Pauline. CREATING WITH PAPER. U. of Washington, 1958. $8.95; paper, $4.95 (745.54) 3-up

Joseph, Joan. FOLK TOYS AROUND THE WORLD AND HOW TO MAKE THEM. Parents' Magazine Press, 1972. $4.95; lib. ed., $4.59 (745.59)
"Joseph has chosen toys, many with moveable parts, which children from 18 countries enjoy and in addition to the history of each toy gives clear, step by step directions on how to make them..." Booklist. 5-up

Kinney, Jean & Cle. HOW TO MAKE 19 KINDS OF AMERICAN FOLK ART FROM MASKS TO TV COMMERCIALS. Atheneum, 1974. $7.95 (745)
A survey of peculiarly American folk art, this book defines the subject broadly, as the title indicates. Folk arts and crafts are described and suggestions are made for duplicating them in modern ways. Don't be fooled by the "how to" in the title; the book will inspire inventiveness. 6-12

_____. 21 KINDS OF AMERICAN FOLK ART AND HOW TO MAKE EACH ONE. Atheneum, 1972. Lib. ed., $6.95 (745.5) 4-8

Lidstone, John. BUILDING WITH BALSA WOOD. Van Nostrand Reinhold, 1965. $6.95 (745.51) 5-8

_____. BUILDING WITH WIRE. Van Nostrand Reinhold, 1972. $6.95 (745.56)
"...shows the step by step construction of mobiles, stabiles, sculpture, jewelry, and other objects made of wire. All suggested materials are simple and easily obtainable, and directions are clear." Bulletin of the Center for Children's Books. 5-9

Meilach, Dona Z. COLLAGE AND ASSEMBLAGE. Crown, 1973. $8.95; paper, $4.95 (745.59)
"Even if you don't read the text...you'll get an amazing lot of information and stimulation from looking at the pictures...the authors selective eye has brought about an accumulation of very good illustrative material on collage and assemblage." Arts and Activities. 9-12

_____. CONTEMPORARY LEATHER. Regnery, 1971. $10.00 (745.53)
Dona Meilach's book guides the craft enthusiast away from the commonplace regarding leather and shows how innovative people are exploring its potential in new artistic and practical ways. 9-12

Newman, Thelma. CONTEMPORARY AFRICAN ARTS AND CRAFTS. Crown, 1974. $9.95 (745.09)
The author selects imaginative crafts as her examples, and tells how each relates to religion, village life, and various new influences arriving in Africa. She has recorded techniques and processes in such a way that readers can try the craft themselves if they wish. 9-12

_____. PAPER AS ART AND CRAFT. Crown, 1973. $9.95; paper, $4.95 (745.54)
"A very informative book which challenges the handicrafter working with paper." Begins with the history of paper and goes on to illustrate ways it may be bent, folded, pleated, cut, curled and scored. Many projects are suggested. Booklist. 7-12

Parker, Xenia L. DESIGNING FOR CRAFTS. Scribner, 1974. $12.95 (745.5)
"Following an introduction to the traditional elements of good design, the author points out the wealth of sources for original creation in (folk art, formal art and patterns in nature)." Booklist. 9-12

Pettit, Florence. HOW TO MAKE WHIRLIGIGS AND WHIMMY DIDDLES AND OTHER AMERICAN FOLKCRAFT OBJECTS. Crowell, 1972. $6.95 (745.5)
"Very clear, detailed instructions for making 17 different types of folkcraft. The author introduces many of the crafts with a short discussion of their history..." Booklist. 5-12

Pratson, Frederick J. THE SPECIAL WORLD OF THE ARTISAN. Houghton, 1974. $5.95 (745.5) 5-7

Priolo, Joan. IDEAS FOR COLLAGE. Sterling, 1972. $3.50; lib. ed., $3.69 (745.59)
"The author offers instructions for making collages from inexpensive materials, including wrapping paper, maps, photographs, newspaper, wallpaper and fabric."

Reed, Carl & Towne, Burt. SCULPTURE FROM FOUND OBJECTS. Davis, 1974. $8.95 (745.5)
"This book was developed to provide a stimulating visual resource for young artists of all ages. Being exposed to the range of possibilities for sculpturing with containers and other found objects is certain to add to their art experiences and broaden their art horizons." Preface.

Röttger, Ernst. CREATIVE PAPER DESIGN. Van Nostrand Reinhold, 1961. $5.95; paper, $3.95 (745.54) 5-up

Sattler, Helen R. RECIPES FOR ART AND CRAFT MATERIALS. Lothrop, 1973. $4.95; lib. ed., $4.59 (745.5) 1-up

Seidelman, James. CREATING WITH WOOD. Macmillan, 1969. $4.95 (745.51) 3-7

Sommer, Elyse. ROCK AND STONE CRAFT. Crown, 1973. $4.95; paper, $2.50 (745.51)
"Easy-to-follow instructions for beginners or advanced hobbyists of all ages on techniques and methods for creating sculpture, jewelry, and other items from rocks, pebbles, and slate, including directions on painting, decoupage, collage, and etched designs." Booklist. 7-12

Temko, Florence. PAPER FOLDED-CUT-SCULPTED. Macmillan, 1974. $12.95; paper, $5.95 (745.54) 5-9

Webb, Mary. NEW WAYS IN COLLAGE. Van Nostrand Reinhold, 1973. $12.95 (745.59)
The author stresses the best way to achieve creativity by advocating starting to work and allowing the project to open up new avenues for additional exploration as it unfolds. The work of ten contemporary artists is presented to illustrate possibilities. 5-12

Weiss, Peter. BALSA WOOD CRAFT. Lothrop, 1972. $4.14; paper, $1.95 (745.51) 3-8

Weiss, Harvey. STICKS, SPOOLS AND FEATHERS. Scott, 1962. $4.50 (745.5) 4-7

Wirtenberg, Patricia Z. ALL-AROUND-THE-HOUSE ART AND CRAFT BOOK. Houghton, 1968. $5.95; paper, $3.95 (745.5) 4-7

Wiseman, Ann. MAKING THINGS: The handbook of creative discoveries. Little, 1973. $6.96; paper, $3.95 (745.5)
"Charmingly illustrated and hand lettered this how to book has easy to follow pictorial and diagrammatic instructions for creating more than 100 different useful and decorative objects." Recommended for babysitters or older children working with small children. Booklist. 4-12

Wright, Lois. WEATHERED WOOD CRAFT. Lothrop, 1973. $5.50; lib. ed., $4.81 (684.08) 4-8

Young Jean. WOODSTOCK CRAFTSMAN'S MANUAL. Praeger, 1972. $10.00; paper, $4.95 (745.5)
A potporri of crafts are described and illustrated here. The text is "new generation" in style. 9-12

_____. WOODSTOCK CRAFTSMAN'S MANUAL 2. Praeger, 1973. $10.00; paper, $4.95 (745.5)
A sequel to WOODSTOCK CRAFTSMAN'S MANUAL, and like it except that it deals with a different group of crafts. 9-12

Design

Adkins, Jan. INSIDE: Seeing beneath the surface. Walker, 1975. $6.95
In delightfully detailed illustrations and text, this master of insight examines what such common and uncommon wonders as city streets, ocean liners, and ballpoint pens look like inside, beneath the surface. 3-up

Downer, Marion. DISCOVERING DESIGN. Lothrop, 1947. $4.75 (745.4)
An enduring and beautiful book using photographs to illustrate the presence of design in our surroundings, both artificial and natural. 5-12

_____. THE STORY OF DESIGN. Lothrop, 1963. $6.21 (745.44)
A beautiful, though selective, book discussing economy, relaxation, motion, mathematical rightness, sponteneity, imagination, and mystery as elements of design. An excellent choice of reproductions illustrate the text. 6-12

Jefferson, Louise. THE DECORATIVE ARTS OF AFRICA. Studio-Viking, 1973. $14.95 (745.4)
"Less an exhaustive study of African decorative art than a source book for designers, artists, and students, this volume provides a glimpse at the variety of traditions and the international heritage of African folk ornament for body and home." Booklist. 7-12

McIlhany, Sterling. ART AS DESIGN: Design as art. Van Nostrand Reinhold, 1970. $6.50 (745.4)
"Here is a book that ranges through all aspects of modern living, examining the things we make, discussing why they look as they do...(It) offers new insight into the basic unity of design and explores today's most significant art and design developments." 9-12

Morman, Jean M. WONDER UNDER YOUR FEET. Harper, 1973. $7.95; paper, $3.95 (745.4)

Moseley, Spencer. CRAFTS DESIGN: An illustrated guide. Wadsworth, 1962. $19.95; text ed., $15.95 (745.4)
Here is a book which treats a variety of crafts as fine art. Illustrations are included on every page and number over 1,000.

Proctor, Richard M. THE PRINCIPLES OF PATTERN FOR CRAFTSMEN AND DESIGNERS. Van Nostrand Reinhold, 1970. $7.95 (745.4) 5-up

Drawing

Bailey, John, comp. GREAT CARTOONS OF THE WORLD BY THE WORLD'S FOREMOST CARTOONISTS. 7th Series. Crown, 1973. $6.95 (741.5)
Eminent cartoonists from Europe join their U. S. compatriots in holding a mirror to our foibles and, each in his own style, portraying the ways he copes with reality. 9-12

Holme, Bryan, ed. DRAWINGS TO LIVE WITH. Viking, 1966. $4.50 (741.9)
"In brief text and captions the author discusses drawing, printmaking, book illustration, and cartoons with an illuminating selection of pictures reproduced in black and white to reveal different ways of treating the same subject." 7-12

Klein, Mina & H. Arthur. KATHE KOLLWITZ. Holt, 1972. $11.95 (740.9 or 921)
A biography of one of the foremost German artists of the twentieth century, whose work reflects the disruption of two wars. The text is accompanied by more than 100 reproductions of her drawings, woodcuts, prints and sculpture. 7-12

Laliberte, Norman. DRAWING WITH INK; history and modern techniques. Van Nostrand Reinhold, 1970. $7.95 (741.2)
"...a guide to the use of ink in creative expression." Book contains an illustrated capsule history of the use of ink in drawings, and suggests projects for using ink alone or in combination with other media. 7-12

_____. PASTEL, CHARCOAL AND CHALK DRAWING. Van Nostrand Reinhold, 1973. $8.95 (741.2)
"Handsomely and profusely illustrated... A multitude of effects ranging from rubbed to crisp, hard edged styles is shown." Arts and Activities. 9-12

Lawson, Robert. ROBERT LAWSON: Illustrator. Little, 1972. $7.95 (741.64)
"A book that should intrigue Robert Lawson's young readers and be useful to adults working in the field of children's literature"... his pictures form the major part of the book..." Bulletin of the Center for Children's Books. 6-12

Röttger, Ernst. CREATIVE DRAWING. Van Nostrand Reinhold, 1964. $5.95; paper, $3.95 (740) 5-up

_____. SURFACES IN CREATIVE DRAWING. Van Nostrand Reinhold, 1970. $5.95 (740) 5-up

Sheaks, Barclay. DRAWING AND PAINTING THE NATURAL ENVIRONMENT. Davis, 1974. $10.95; lib. ed., $8.79 (741)
A well illustrated book which examines man's relationship with the natural environment and suggests ways for student artists to use this source of inspiration.

Weiss, Harvey. PENCIL, PEN AND BRUSH DRAWING FOR BEGINNERS. Scott, 1961. $4.50; paper, $0.95 (741) 4-9

Fiber Arts

AMERICAN DENIM. Presented by Richard M. Owens and Tony Laen. Text by Peter Beagle. Photos by Baron Wolmana and others. Abrams, 1975. $15.00 (746.4)
Denim deco is sweeping the country as a form of self-expression gone wild. Winning decorated denims in a Levi Strauss contest are presented in a gallery of color photographs complemented by a lively sociohistory of the fad. 9-12

Beitler, Ethel J. HOOKED & KNOTTED RUGS. Sterling, 1973. $2.95; lib. ed., $2.69 (746.7)
This manual, with an emphasis on individual creativity in design, covers building a frame, transferring the design, choosing and preparing yarn, and hooking the rug. 7-12

_____. CREATING FROM REMNANTS. Sterling, 1974. $3.50; lib. ed., $3.69 (746.4)
Another in the Little Craft Book Series, this book offers inventive ways to decorate useful objects with stitchery. Embroidery stitches are illustrated, and the emphasis is on inexpensive materials. 6-12

Bress, Helene. THE MACRAME BOOK. Scribner, 1972. $12.50 (746.4)
"This is the most comprehensive, useful and attractive book on macrame to date..." Library Journal. 10-12

Christensen, Jo. APPLIQUE AND REVERSE APPLIQUE. Sterling, 1974. $3.50; lib. ed., $3.69 (746.44)
A basic handbook for beginners in applique, this book discusses materials, techniques and designs for decorating clothing and other articles. 4-12

Creager, Clara. WEAVING. Doubleday, 1974. $5.95 (746.14)
"The usual categories of information on materials, equipment, and techniques are attractively presented and likely to stimulate considerable imaginative experiment." Arts and Activities. 9-12

Dendel, Esther. AFRICAN FABRIC CRAFTS. Taplinger, 1974. $10.95 (746.09)
She first explains the motifs and imagery of several ethnic groups in West Africa, then elaborates upon the means and ends required for doing work of this kind..." Arts and Activities. 10-12

_____. THE BASIC BOOK OF FINGERWEAVING. Simon & Schuster, 1974. $7.95 (746.14)
"Sharing fingerweaving techniques she learned in Africa as well as those used by the ancient Peruvians, the Chinese, and the American Indian, Dendel gives step by step instructions for making a (variety of useful and decorative articles)." Booklist. 9-12

Hartung, Rolf. CREATIVE TEXTILE DESIGN: Thread and fabric (Creative Play Series). Van Nostrand Reinhold, 1964. $5.95; paper, $3.95 (746.6)
A manual presenting the imaginative and creative uses to which the least sophisticated textiles and fibers can be put. Knotting, weaving, and wrapping are among the techniques represented. The emphasis is on stimulation to creativity rather than copying instructions. 7-12

_____. MORE CREATIVE TEXTILE DESIGN; color and texture. Van Nostrand Reinhold, 1965. $5.95; paper, $3.95 (746.6)
"Manual...offers a wide assortment of techniques for achieving striking effects in decorating cloth with color...Methods and end results are visually demonstrated by excellent illustrations." Booklist. 7-12

Harvey, Virginia. MACRAME: The art of creative knotting. Van Nostrand Reinhold, 1967. $8.50; paper, $3.95 (746.4)
Here are the basic macrame knots in clear diagrammed description followed by many beautifully designed examples of articles that can be made by these knots and combinations of them. 9-12

Hofsinde, Robert. INDIAN BEADWORK. Morrow, 1958. Lib. ed., $4.14 (746.5)
"A handbook on the various types of beading methods and the articles which can be made using beadwork as decoration..." Bulletin of the Center for Children's Books 7-12

Howe, Emmily. RENNIE THE FISH. Van Nostrand Reinhold, 1973. $4.95 (746.6) 4-9

Krevitsky, Nik. APPLIQUE: Art and craft. Van Nostrand Reinhold, price not set. (746.4)
This book treats applique as a serious art, and presents a gallery of examples by outstanding contemporary designers as illustrations of ways to use the techniques suggested. 5-up

_____. BATIK: Art and craft. Van Nostrand Reinhold, 1973. $7.95; paper, $3.95 (746.6)
"A comprehensive introduction to batik ...(this book) includes material on wax-and-dye technique, direct painting on fabric, crayon-resist drawing, and wax-resist egg decorating." Publisher. 9-12

_____. SHAPED WEAVING: Making garments and accessories with simple needle and finger weaving techniques. Van Nostrand Reinhold, 1974. $8.95; paper, $4.95 (746.5) 10-12

_____. STITCHERY. Van Nostrand Reinhold, 1973. Paper, $3.95 (746.4)
"Treats stitchery as a serious art medium for creative expression. Presented are applications of stitcheries, and a gallery of examples by outstanding contemporary designers." 7-12

Krochmal, Arnold & Connie. THE COMPLETE ILLUSTRATED BOOK OF DYES FROM NATURAL SOURCES. Doubleday, 1974. $9.95; paper, $4.95 (746.6)
"A horticulturist and botanist have written a comprehensive book on dyestuffs." Included is a concise history of dyes, a reivew of Indian dyes, a description of methods and supplies, and identification of specific color sources with each plant illustrated. 9-12

Laury, Jean R. APPLIQUE STITCHERY. Van Nostrand Reinhold, 1966. $9.95 (746.4)
"A practical and charming introduction to this popular needlecraft. (The author) gives step by step directions for hand and machine sewn appliques showing how to create decorative works of art from the simplest materials." 9-12

_____. CREATING BODY COVERINGS. Van Nostrand Reinhold, 1974. $9.95; paper, $4.95 (746.4)
The author introduces the idea of adding a personal touch to clothing by means of embroidery, printing and painting, applique, tie-dying, batik, and patchwork. Lavishly illustrated with photographs of unique examples of what she means. 9-12

_____. QUILTS AND COVERLETS. Van Nostrand Reinhold, 1970. $9.95 (746.4)

In a book generously illustrated with examples of contemporary quilting, the author suggests ways to revive this folk art using many new methods of designing, new processes, and new techniques. 9-12

Lightbody, Donna M. INTRODUCING NEEDLEPOINT. Lothrop, 1973. $5.50; lib. ed., $4.81 (746.4)

A manual for beginners in the craft of needlepoint, this book includes diagrams and step-by-step instructions for making simple projects. The author also explains canvases, preparatory techniques and basic stitches. 5-12

Maile, Anne. TIE-&-DYE MADE EASY. Taplinger, 1971. $9.95 (746.6)

"Carefully detailed, well illustrated instructions for beginning tie-dyers. A photograph shows the effect achieved for each kind of tie and for each dip into die." Booklist 9-12

Marien, Shirley. OFF THE LOOM. Viking, 1972. $8.95 (746.1)

The thing that makes Mrs. Marien's book exceptional is that she is an exceptional technician, a very imaginative, "with it" craftsperson, and an author who can bring her material to the reader in a meaningful way. Arts and Activities. 9-12

Meilach, Dona. CONTEMPORARY BATIK AND TIE-DYE. Crown, 1973. $8.95; paper, $4.95 (746.6)

"...offers the beginning and experienced artisan a well coordinated guide to batik and tie-dye processes and design ideas. The information on dyes and dyeings particularly thorough and specific." Booklist. 7-12

_____. MAKING CONTEMPORARY RUGS AND WALL HANGINGS. Abelard-Schuman, 1970. $10.95 (746.7)

For the advanced hobbyist, a clear photograph text discussion of the latest techniques, materials, and trends in making rugs and hangings. 9-12

_____. A MODERN APPROACH TO BASKETRY WITH FIBERS AND GRASSES, USING COILING, TWINING, WEAVING, MACRAME, CROCHETING. Crown, 1974. $9.95; paper, $4.95 (746.41)

Looking at the basket as an art form, Meilach offers clear, informative text together with a profusion of handsome, fully captioned photographs displaying finished baskets and related objects. Step-by-step instructions for construction methods make this an outstanding guide to the appreciation and craft of basketry. 9-12

_____. SOFT SCULPTURE AND OTHER SOFT ART FORMS. Crown, 1974. $8.95 (745.5)
A generously illustrated attractive book covering a variety of techniques for sculpting with fabric, fiber and plastics. Well designed examples of the work of many artists are offered as examples of the creative possibilities of soft sculpture. 9-12

Monk, Kathleen. FUN WITH FABRIC PRINTING. Taplinger, 1969. $8.50 (746.6)
"...a manual on simplified, innovative methods and inexpensive or waste materials for work with children in promoting inventive design through fabric printing." Booklist. 7-12

Pendleton, Mary. NAVAJO AND HOPI WEAVING TECHNIQUES. Macmillan, 1974. $9.95 (746.109)
An authentic study of the qualities and techniques of Indian weaving, with some advice and suggestions on adapting them for student use. 9-12

Rack, Norman & Lillian. MACRAME: Advanced technique and design. Doubleday, 1972. Paper, $3.95 (746.4)
"Sophisticated macrame designs and tying techniques simplified plus a unique section on Nautical Fancy Rope Work." Subtitle. 9-12

Robertson, Seonaid. DYES FROM PLANTS. Van Nostrand Reinhold, 1973. $8.95 (746.6)
"The author acquaints her readers with all the basic chemistry they will need...Dye plants are discussed according to the season... She provides drawings of the more common wild and/or domestic plants for easy reference." Arts and Activities. 9-12

Saeger, Glen. STRING THINGS YOU CAN CREATE. Sterling, 1973. $3.50; lib. ed., $3.69 (746.3)
The author begins by illustrating and instructing in the creation of two basic string forms--the straight line and the circle--and builds upon these in achieving more intricate forms. The emphasis is on imagination and creativity. 6-12

Shaw, Robin & Jennifer. BATIK: A new look at an ancient art. Doubleday, 1974. Paper, $3.95 (746.6)
A basic introduction to this ancient textile design method, combining the traditional with the contemporary and offering many design ideas. 9-12

Skowronski, Hela & Reddy, Mary. SPRANG: Thread twisting. Van Nostrand Reinhold, 1974. $6.95 (746.4)
"(The authors) have studied this technique of thread twisting and have found some nice effects one can achieve with it. The authors explain it well in photographs and diagrams." Arts and Activities. 9-12

Wilson, Erica. FUN WITH CREWEL EMBROIDERY. Scribner, 1965. Lib. ed., $5.95 (746.4) 3-7

Wilson, Jean. WEAVING IS FUN. Van Nostrand Reinhold, 1971. $8.95 (746.1)
A guide for teachers, children and beginning weavers; about yarns, baskets, cloth and tapestry. Subtitle. 5-up

Wiseman, Ann. HAND HOOKED RUGS AND RAG TAPESTRIES. Van Nostrand Reinhold, 1969. $7.95 (746.7)
"A manual on the craft of designing and producing hooked rugs... outlines the mechanics, dyeing methods, materials, color combinations, and family and group compositions in the craft. Suggestions for design from nature, domestic surroundings, coins, and art are provided." Booklist. 10-12

Graphic Design

Barnicoat, John. A CONCISE HISTORY OF POSTERS: 1870-1970. Abrams, 1972. $8.50 (741.6)
"...examines the importance of posters created from the late nineteenth century to date in terms of artistic, social, and aesthetic values...delineates the role played by the poster in artistic movements such as expressionism, realism, and surrealism, defines the influence of posters as expressions of social criticism or propaganda..." Booklist. 10-12

Bodor, John J. RUBBINGS AND TEXTURES. Van Nostrand Reinhold, 1968. $6.95 (745.54)
"Straightforward, easy to follow instructions for making rubbings from textured and low relief surfaces. The author discusses the dry, wet, carbon, dabbing, and foil techniques..." Thoroughly illustrated. Booklist. 7-12

Cartner, William C. YOUNG CALLIGRAPHER. Warne, 1969. $4.50 (745.6) 5-9

Cataldo, John W. WORDS AND CALLIGRAPHY FOR CHILDREN. Van Nostrand Reinhold, 1969. $7.95 (745.6) 4-up

Hart, Tony. THE YOUNG LETTERER; a how it is done book of lettering. Warne, 1966. $4.50 (745.6) 5-9

Hillier, Bevis. POSTERS. Stein, 1969. $17.50 (741.6)
"An extensive historical critical survey of poster art from its late nineteenth century flowering to the present...approach is through the posterists themselves, the influence and circumstances reflected in their work, their characteristic topics, techniques, and styles." Booklist. 7-12

Horn, George. POSTERS; designing, making, reproducing. Davis, 1964. (741.67) 4-12

Laliberte, Norman. BOOK OF POSTERS. Abingdon, 1970. Paper, $7.95 (Paper text ed. $5.95, Art Education) (741.67) 9-12

Mann, William. LETTERING AND LETTERING DISPLAY. Van Nostrand Reinhold, 1974. $7.95 (745.61)
"A spirited, nonacademic appreciation of lettering by a British graphic artist and teacher (who) is attracted to the vitality of...bold messages in streets or ads in store windows, or the elaborate formal power of Victorian and Edwardian style..." Booklist. 9-12

History, Appreciation, Theory

Alloway, Lawrence. AMERICAN POP ART. Macmillan, 1974. $9.95; paper, $4.95 (709.73)
"Published in conjunction with the Whitney Museum American pop art retrospective, the critique of 10 year span suggests definitions of pop art phenomena, analyzes signs and objects as characteristic emblems, and places works discussed in the contexts of urban life and modern technology." Booklist. 9-12

Bandi, Hans-George & others. ART OF THE STONE AGE. (Art of the World Library). Crown, 1961. $6.95; text ed., $5.25 (709.01)
"Competent introduction to prehistoric art and culture. Tipped-in color plates." SLM. 9-12

Bearden, Romare & Henderson, Harry. SIX BLACK MASTERS OF AMERICAN ART. Zenith/Doubleday, 1972. $3.95 (709.2)
Biographical sketches of six outstanding black American artists arranged chronologically beginning with Joshua Johnston of the late eighteenth century, and ending with Jacob Lawrence. A few illustrations are in color. 7-12

Brilliant, Richard. ROMAN ART; from the Republic of Constantine. Phaidon/Praeger, 1974. $15.00; paper, $6.95 (709.01)
An exhaustive treatise that will be useful with advanced students tracing the history of Roman art or doing research on Roman architecture, monuments, decoration, sculpture, and painting. 9-12

Brion, Marcel. ART OF THE ROMANTIC ERA. Praeger, 1966. Paper, $3.95 (709.03)
"An interpretation of aesthetic trends in the eighteenth and nineteenth centuries deals mainly with the period from 1750 to 1850 when romanticism achieved its maximum development of new ideas and forms." The emphasis is on painting though aspects of architecture and sculpture are surveyed. Profusely illustrated. Booklist. 7-12

Buehler, Alfred. THE ART OF THE SOUTH SEA ISLANDS. Crown, 1962. $6.95; text ed., $5.25 (709.99)
"A compact and informative picture of the religions, magic, myths and taboos underlying the diverse and imaginative works of (the South Sea Island) cultures." Among the excellent illustrations are 63 tipped-in plates in color. Booklist. 7-12

Bushnell, Geoffrey H. ANCIENT ARTS OF THE AMERICAS. Praeger, 1965. $8.50; paper, $3.95 (709.7)
"...a geographical and chronological survey of the many facets of pre-Columbian art concentrating on discoveries in Mexico, Peru, and surrounding areas where the ancient civilizations reached their highest levels." Many color plates and black and white reproductions. Booklist. 10-12

Chase, Alice E. LOOKING AT ART. Crowell, 1966. $6.50 (701)
"(The author) first defines a work of art and then, dealing chiefly with paintings, studies the variety of ways in which artists of different periods and cultures have represented landscape, space, and the human figure to transmit their ideas." Booklist. 7-12

Cheney, Sheldon. THE STORY OF MODERN ART. Viking, 1958. $12.50 (709.03)
A history of the development of the modern movement from the French Revolution to (1950). Each artist is introduced against a historical backdrop and an assessment is made of the contribution of each individual to the overall picture of modern art. 9-12

Clark, Kenneth. THE ROMANTIC REBELLION; Romantic versus Classic art. Harper, 1973. $15.00 (759.05)
"Clark examines 13 major late eighteenth and nineteenth century artists and the rise of a consciously romantic European art style that paralleled the extensive struggle with exponents of orthodox classicism. 7-12

Craven, Thomas. THE RAINBOW BOOK OF ART. Collins-World, 1972. $4.95; lib. ed., $5.21 (709) 5-up

DISCOVERING ART SERIES. This entire series is thoroughly researched, entertainingly written, lavishly illustrated, and well indexed.
Batterberry, Michael. ART OF THE EARLY RENAISSANCE. McGraw-Hill, 1970. $9.95 (709.03)
"...an introduction to the painting, sculpture, and architecture of the early Renaissance, emphasizing Italy." Booklist. 7-12

_____. ART OF THE MIDDLE AGES. McGraw-Hill, 1972. $9.95 (709.02)
"...charts the course of medieval art from the days of Roman persecution with the intent of making clear the progress of Christian art and the development of its complicated symbols." Booklist. 9-12

_____. CHINESE AND ORIENTAL ART. McGraw, 1969. $9.95 (709.51)
"In this history of the art of China, Korea, Japan and India the author has included both religious and decorative art in a great variety of media..." Publisher. 7-12

_____. PRIMITIVE ART. Adapted, McGraw-Hill, 1973. $9.95 (709.01)
This sweeping but well integrated introduction to primitive art includes background information on various cultures, references to intracultural similarities, and maps of the cultural areas involved as well as discussion of the art works themselves. Works of Eskimos, North American Indians, ancient civilizations of Mexico and Peru, African tribal societies, and primitive peoples of Australia and Oceania are included. 7-12

_____. TWENTIETH CENTURY ART. McGraw-Hill, 1969. $9.95 (709.04)
"The book contains discussion of major styles, schools, movements, and individual artists works from the turn of the century to the present with the emphasis on European painters and sculptors...244 representative, text-keyed full color illustrations..." Booklist. 5-12

Ruskin, Ariane. ART OF THE HIGH RENAISSANCE. McGraw-Hill, 1970. $9.95 (709.03)
"...Ruskin discusses the painters, sculptors, and architects of the Renaissance from Leonardo da Vinci, Michelangelo, and Raphael, the three men who dominated the period, through El Greco showing the versatility of many of the artists of the period...describes major styles, movements, and individual artists' works with emphasis on those of Italy..." 7-12

_____. GREEK AND ROMAN ART. McGraw-Hill, 1968. $9.95; paper, $4.95 (709.38)
"...a brisk chronological overview of Greek and Roman painting, sculpture, and architecture from the earliest Cretan, Mycenean, and Etruscan civilizations to the collapse of the Roman Empire." Booklist. 7-12

_____. NINETEENTH CENTURY ART. McGraw-Hill, 1969. $9.95; paper, $4.95 (709.03)
"Beginning with painters of the Neoclassical school...(the author) traces the development of Romanticism, Realism, and the Pre-Raphaelites, Impressionism, and the Post-Impressionist schools. Painters of each persuasion are discussed in detail..." Library Journal. 7-12

_____. PREHISTORIC ART AND ART OF THE ANCIENT NEAR EAST. McGraw-Hill, 1971 $9.95 (709.01)
"...a survey of the art of prehistoric times through the Egyptian and Mesopotamian civilizations...it is well done, cohesive...The text treats the development of prehistoric man's artistic ability and the history and daily life of Egypt and Mesopotamia as reflected in the art and architecture of each civilization...many handsome, full-color, text-keyed reproductions..." Booklist. 7-12

_____. 17th & 18th CENTURY ART. McGraw-Hill, 1969. $9.95 (709.4)
Excellent reproduction of full-color illustrations enhance this well-organized survey of European art and artists. 7-12

Du Ry, Carel J. ART OF ISLAM. Abrams, 1970. $9.95 (704.94)
"Prolifically illustrated introductory survey of the general characteristics of Islamic art in its various expressions of form--architecture and ornamentation, ceramics, textiles, and other categories--in geographical regions of major significance in Islamic history through the eighteenth century." Booklist. 7-up

Froman, Robert. SCIENCE, ART, AND VISUAL ILLUSIONS. Simon & Schuster, 1970. $4.50; lib. ed., $4.29 (701)
Readers are led to an understanding of visual illusions through a process of scientific inquiry involving modern art works. 7-12

Glubok, Shirley. THE ART OF AFRICA. Harper, 1965. $5.50; lib. ed., $5.49 (709.67)
THE ART OF AMERICA FROM JACKSON TO LINCOLN. Macmillan, 1973. Lib. ed., $6.95 (709.73)
THE ART OF AMERICA IN THE EARLY TWENTIETH CENTURY. Macmillan, 1974. $6.95 (709.73)
THE ART OF AMERICA IN THE GILDED AGE. Macmillan, 1974. $6.95 (709.73)
THE ART OF ANCIENT GREECE. Atheneum, 1963. $3.95; lib. ed., $4.57 (709.38)
THE ART OF ANCIENT MEXICO. Harper, 1968. $4.50; lib. ed., $5.49 (709.72)
THE ART OF ANCIENT PERU. Harper, 1966. $4.50 (709.85)
THE ART OF ANCIENT ROME. Harper, 1965. Lib. ed., $5.49 (709.37)
THE ART OF CHINA. Macmillan, 1973. $6.95 (709.51)
THE ART OF COLONIAL AMERICA. Macmillan, 1970. $5.95 (709.73)
THE ART OF INDIA. Macmillan, 1969. $5.95 (709.54)
THE ART OF JAPAN. Macmillan, 1970. $5.95 (709.52)
THE ART OF LANDS IN THE BIBLE. Atheneum, 1963. $3.95; lib. ed., $3.79 (709.56)
THE ART OF THE ETRUSCANS. Harper, 1967. $5.49 (709.375)
THE ART OF THE NEW AMERICAN NATION. Macmillan, 1972. $6.95 (709.73)
THE ART OF THE NORTH AMERICAN INDIAN. Harper, 1964. Lib. ed., $5.49 (709.01)
THE ART OF THE NORTHWEST COAST INDIAN. Macmillan, 1975. $7.95 (709.01)
THE ART OF THE OLD WEST. Macmillan, 1971. $5.95 (709.73)
THE ART OF THE SOUTHWEST INDIANS. Macmillan, 1971. $5.95 (709.01)
THE ART OF THE SPANISH IN THE UNITED STATES AND PUERTO RICO. Macmillan, 1972. $6.95 (709.73)

Gombrich, E. H. THE STORY OF ART. 12th ed. rev. Phaidon, 1972. $15.00; paper, $6.95 (709)
"This beautifully made, beautifully illustrated book tells in simple language the story of art from prehistoric and primitive times to the present." Ontario Library Review. 9-12

Grigson, Geoffrey & Jane. MORE SHAPES AND STORIES. Vanguard, 1967. $6.95 (709) 5-9

_____. SHAPES AND STORIES. Vanguard, 1964. $6.95 (709) 5-9

Janson, Horst. HISTORY OF ART FOR YOUNG PEOPLE. Abrams, 1971. $15.00 (709) 4-up

Koren, Edward. BEHIND THE WHEEL. Holt, 1972. $4.95; paper, $1.25 (701 or E) 3-9

Kuh, Katharine. THE ARTIST'S VOICE. Harper, 1962. $8.95 (704.9)
Alexander Calder, Marcel Duchamp, Edward Hopper, Ben Shan, and Georgia O'Keeffe are among 17 modern artists and sculptors who discuss their work in interviews with the art editor of Saturday Review. Reproductions of the artists' favorite works are included. Art themes presented are as various as the artists themselves. 9-12

Lancaster, John. INTRODUCING OP ART. Watson-Guptill, 1973. $8.95 (709.04)
"The dynamic imagery of Op Art is historically placed in the context of art movements and a marked relationship to structural concepts of music and mathematics is pointed out." Booklist. 7-12

Lucie-Smith, Edward. LATE MODERN. Praeger, 1969. $8.50; paper, $4.95 (709.04)
"An informative overview of the American and European art scene since 1945, a period which the critic terms "late modern," views trends, schools, and individual artists. Two chapters are devoted to sculpture..." Liberally illustrated; mostly black and white. Booklist. 9-12

McLanathan, Richard B. K. THE AMERICAN TRADITION IN THE ARTS. Harcourt, 1968. $12.50 (709.73)
A review of art from the seventeenth into the twentieth century considers architecture, painting, sculpture, and the decorative arts from the point of view that works of art are produced by individual personalities working in the context of their times. Reproductions are mostly small and entirely in black and white. 7-12

_____. ART IN AMERICA. Harcourt, 1973. $6.95 (709.73)
"A competent survey of art in American showing the influence of various people on its development...begins with the Colonial period and describes briefly the architecture, painting, and sculpture for six chronological periods ending with the twentieth century." Booklist. 10-12

Marks, Mickey K. OP-TRICKS: Creating kinetic art. Lippincott, 1972. $4.95; paper, $1.95 (702.8) 5-7

METROPOLITAN MUSEUM OF ART MASTERPIECES OF FIFTY CENTURIES. Dutton, 1970. $12.50 (708.1471)
A historical review of form, style and media in sculpture, painting, and art crafts dating from 3500 B.C. to 1970, represented in chronologically arranged items from the 17 departments of the New York Metropolitan Museum of Art. 58 reproductions in color; 423 in black and white. 10-12

Moore, Janet G. THE MANY WAYS OF SEEING. Collins-World, 1968. $7.95; lib. ed., $7.18 (701.17) 6-8

Morris, Jerrold. ON THE ENJOYMENT OF MODERN ART. New York Graphic Society, 1968. $3.50; paper, $1.50 (709.73)
"... a concise two-part guide to the appreciation of modern art for gallery and museum visitor, student, or teacher." The first section is an essay on the historical background of contemporary art. The second section deals with styles of painting, and includes a selection of reproductions of American works covering a period of about 20 years. 7-12

Mount, Marshall W. AFRICAN ART; the years since 1920. Indiana U, 1973. $12.50 (709.6)
"An introductory study of African art with its strands of fading older tradition, Christian-missionary influence...and, more recently, an amalgam of tribal and Western outlook." 9-12

Powell, Ann. THE ORIGINS OF WESTERN ART. Harcourt, 1973. $6.95 (709.01)
"An abundantly illustrated history of art which begins with Ice Age Europe about 30,000 B.C. and concludes with Roman art second century B.C.--fourth century A.D. Powell shows the influences of the various civilizations and the individual styles which evolved. Her emphasis is on architecture..." Booklist. 10-12

Price, Christine. MADE IN ANCIENT EGYPT. Dutton, 1970. $5.95; lib. ed., $5.89 (709.39)
A discussion of Egyptian art from 3100 B.C. to 343 B.C. set forth in an attractive format. 7-10

_____. MADE IN THE MIDDLE AGES. Dutton, 1961. $4.95 (709.02)
"This excellent history of medieval arts and crafts describes objects--from armor and tableware to tapestries and carvings in ivory--used in the castle or church, explains how they were made and used, and reveals much about life in the Middle Ages." Booklist. 7-12

_____. THE STORY OF MOSLEM ART. Dutton, 1964. $4.89 (709.56)
"The author precisely describes the architecture, painting, and crafts of the Moslem-occupied territories from Spain to India and reveals what each has contributed to Moslem art." All illustrations are black and white only. Booklist. 7-9

Rose, Barbara. AMERICAN ART SINCE 1900. (World of Art Series) Praeger, 1967. $8.50; text, $7.50; paper, $5.95 (709.73)
A survey of the various movements in painting, sculpture, and architecture that marked U. S. artists' attempts to establish native expression...Generously illustrated..." Booklist. 7-12

Ruskin, Ariane. HISTORY IN ART. Watts, 1974. $17.95 (709)
"...the author considers in the light of historical events Western art from the Greek and Roman era through the nineteenth century and the modern world...a profusion of good, text-keyed reproductions, many in color..." Booklist. 7-12

_____. THE PANTHEON STORY OF ART FOR YOUNG PEOPLE. Pantheon, 1964. $6.95; lib. ed., $8.17 (709) 5-up

Samachson, Dorothy & Joseph. THE FIRST ARTISTS. Doubleday, 1970. $4.95; lib. ed., $5.70 (709.01) 6-9

Stewart, Hilary. ARTIFACTS OF THE NORTHWEST COAST INDIANS. Praeger, 1974. $15.00 (709.01)
"The reader comes away from this impressive book with a fuller knowledge of the culture and artifacts of the Indian tribes of the 'incredible coast' of the Pacific Northwest..." Illustrated with photographs and more than 1.000 of the author's accurate drawings. Booklist. 6-12

Trowell, Margaret & Nevermann, Hans. AFRICAN AND OCEANIC ART. Abrams, 1968. $9.95 (709.66)
"A study of West African art and art of New Guinea, Melanesia, Micronesia, and Polynesia beautifully illustrated with many annotated color and black and white plates." Booklist 7-12

Woldering, Irmgard. THE ART OF EGYPT; the time of the pharaohs. Crown, 1963. $6.95; text ed., $5.25 (709.32)
"Sixty-three tipped-in fine color plates and 79 black and white drawings illustrate a history of Egyptian art from prehistoric times to the Ptolemaic and Roman periods. The subject is treated fully in relation to the political, sociological, and religious background of the country." Booklist. 7-12

Woods, Gerald. ART WITHOUT BOUNDARIES. Praeger, 1974. $8.50; paper, $4.95 (709.04)
"Subjects of this introductory handbook are approximately 75 artists including such figures as Federico Fellini and Robert Rauschenberg, who have since the early 1950s transcended the defined borders of the visual arts (painting, sculpture, film, photography, printmaking) by combining these various media." Booklist. 9-12

Metal Work & Jewelry

Carlbom, Hans. HORSESHOE-NAIL CRAFTING. Sterling, 1973. $3.50; lib. ed., $3.29 (745.5)
"...an intriguing craft book which gives brief directions for making wall and hanging decorations, jewelry, candlesticks, sconces, chandeliers, and frames using horseshoe nails." Booklist. 7-up

Ginnett, Elsie B. MAKE YOUR OWN RINGS AND OTHER THINGS. Sterling, 1974. $6.95; lib. ed., $6.39 (745.59)
"Assuming that the reader is untutored in silver working the author provides detailed, easy to follow instructions for creating a variety of (articles)." She begins with basic designs, techniques, and equipment and moves on to the more difficult and complex. Booklist. 9-12

Grando, Michael D. JEWELRY. Van Nostrand Reinhold, 1970. $6.95 (739.27)
The author emphasizes jewelry as a form of sculpture intended to communicate as well as to be worn. Of value to the relatively advanced amateur jewelry maker. 10-12

LaCroix, Grethe. CREATING WITH BEADS. Sterling, 1969. $3.50; paper, $0.95 (739.27) 4-up

Nickel, Helmut. ARMS AND ARMOR IN AFRICA. Atheneum, 1971. $5.25 (739.79) 5-8

Schuler, Frederic. FLAMEWORKING; glassmaking for the craftsman. Chilton, 1970. $12.50 (748)
"...a manual of those glassforming methods which involve heating and softening of glass, with the exception of flamethrowing and glassblowing. Sagging, laminating, coloring, enameling, mold-fusing, and mold-casting are explained..." Booklist. 10-12

Solberg, Ramona. INVENTIVE JEWELRY-MAKING. Van Nostrand Reinhold, 1972. $8.95 (739.27)
This book tells how to use both ordinary and unusual materials to create jewelry. Although directed to beginners, this book will appeal to experienced craftsperson as well. 9-12

Painters

Constant, Alberta W. PAINT BOX ON THE FRONTIER; the life and time of George Caleb Bingham. Crowell, 1974. $7.50 (759.13)
"...carefully researched, engrossing biography of a celebrated Western American artist." Booklist. 8-10

Cotté, Sabine. CLAUDE LORRAIN. Braziller, 1971. $7.95 (759.9)
Fifty-four early drawings reproduced in sepia tone accompany the text which discusses the life, the influence, and the style of Lorraine, the landscape painter. 9-12

Curry, Larry. EIGHT AMERICAN MASTERS OF WATERCOLOR. Praeger, 1968. $5.95 (759.9)
Part 1 of this book consists of short biographies of the eight watercolorists; Part 2, and the major part, consist of full-page reproductions representative of their works. Most are in black and white. 9-12

Fermigier, André. TOULOUSE-LAUTREC. Praeger, 1969. $7.50; paper, $3.95 Grades 7-12 (759.4)
"...a generously illustrated, popularized profile of Toulouse-Lautrec, his life, personal inclinations, artistic characteristics, themes, and development as revealed in biographical data and in his work." Booklist. 7-12

Horwitz, Sylvia. TOULOUSE-LAUTREC. Harper, 1973. $4.95; lib. ed., $4.79 (759.4 or 921)
"Horwitz succeeds in making Toulouse-Lautrec come to life, vividly depicting his high spirits, heartbreak, and sense of humor...her emphasis is on his development as an artist." Booklist. 7-10

Hulsker, Jan, ed. VAN GOGH'S "DIARY". Morrow, 1971. $12.50 (759.9)
The word "Diary" appears in quotation marks because this is not a true diary. It is a chronological collection of notes and letters written by the artist. They are a frank, articulate, and impassioned record of his emotional life accompanied by reproductions of his work. A distinguished book. 7-12

Hyman, Linda. WINSLOW HOMER. Doubleday, 1973. $4.95 (759.13) 9-12

Kielty, Bernardine. MASTERS OF PAINTING. Doubleday, 1964. $6.95 (759)
"In chronological order, the author portrays 27 artists from fourteenth century to late nineteenth. Included are biographies, descriptions of periods and times, and reproductions--many in color. 7-12

Kitson, Michael. REMBRANDT. Phaidon, 1969. $5.95 (759.9492)
"...a discerning analytical essay on Rembrandt's distinctive aesthetic qualities and techniques...References link text and 50 colorplates..." Booklist. 7-12

Raboff, Ernest. ART FOR CHILDREN SERIES. Doubleday.
DURER, n.d. $3.95
FREDERIC REMINGTON, 1974. $4.95
HENRI DE TOULOUSE-LAUTREC, 1970. $4.95
HENRI ROUSSEAU, 1970. $4.95
LEONARDO DA VINCI, n.d. $3.95
MARC CHAGALL, 1968. $3.95
MICHELANGELO BUONARROTI, 1971. $4.95
PABLO PICASSO, 1968. $4.95
PAUL GAUGUIN, n.d. $4.95
PAUL KLEE, 1968. $3.95
PIERRE-AUGUSTE RENOIR, 1970. $4.95
RAPHAEL SANZIO, 1971. $3.95
REMBRANDT VAN RIJN, n.d. $4.95
VELASQUEZ, n.d. $3.95
VINCENT VAN GOGH, n.d. $4.95

Roger-Marx, Claude. DELACROIX. Braziller, 1971. $7.95 (759.9)
This attractve biography of the nineteenth century painter, Delacroix, includes reproductions of his drawings and paintings, as well as excerpts from his writings. Some reproductions are printed in sepia tone and some in color. 9-12

Vasari, Giorgio. LIVES OF THE ARTISTS. Penguin, n.d. Paper, $1.95 (759)
One of the classics in art history, this book is a collection of biographies of artists written by their own contemporaries. 10-12

White, Christopher. RUBENS AND HIS WORLD. Viking, 1968. $6.95 (759.9)
A concise biography of the Flemish painter portraying him as a warm and generous person, noted not only for his artistic ability but also for his diplomatic skill. White draws on Ruben's correspondence to delineate his character, personality, and relationships with his contemporaries. 9-12

Painting

Campbell, Ann. PAINTINGS; how to look at great art. Watts, 1970. $8.95 (759) 5-8

Freedgood, Lillian. AN ENDURING IMAGE; American painting from 1665. Crowell, 1970. $7.95 (759.13)
An enlightening readable history of American art from Colonial days to the 1960's. Individual artists are discussed in the context of artistic trends. 7-12

Grigson, Geoffrey. SHAPES AND PEOPLE. Vanguard, 1969. $6.95 (759)
"'People-pictures' by both well known and lesser known European and Oriental painters from the early Middle Ages to the twentieth century..." "Character revealing portraits, self-portraits, and paintings of human figures in action are among the more than 50 paintings reproduced in color and in black and white." Particularly valuable in that his selections of art works are often ones not commonly chosen. 5-12

Jaffe, Hans L. C. THE WORLD OF THE IMPRESSIONISTS. Hammond, 1969. $19.95 (759.05) 1-up

Janson, Horst W. THE STORY OF PAINTING FOR YOUNG PEOPLE. Abrams, 1962. $6.75; paper, $3.95 (750.9)
A comprehensive, historical survey of painting from the Stone Age cave paintings to the present. A new edition of a work first published in 1952, this edition contains 99 additional reproductions within a smaller, more convenient format. 7-12

Kelder, Diane. PAGEANT OF THE RENAISSANCE. Praeger, 1969. $8.50 (759.55)
DaVinci, Raphael, Michelangelo are featured in this fine collection representing the political and cultural life of 15th century Italy. 7-12

Kultermann, Udo. THE NEW PAINTING. Praeger, 1969. $20.00 (759.06)
"Kultermann's overview of modern art is not intended as a chronological survey but rather as a bird's eye look at major international trends in modern art, influences from the past, and today's new concepts of art's relationship to society. The textual discussion, comprising less than half the work, is keyed to the accompanying reproductions..." Booklist. 9-12

Rose, Barbara. THE GOLDEN AGE OF DUTCH PAINTING. Praeger, 1969. $8.50 (759.94)
Panoramic view of seventeenth century Dutch artists. Many full-page, full color illustrations. 7-12

Weiss, Harvey. PAINT, BRUSH AND PALLETTE. Scott, 1966. $4.50 (751) 5-9

Woody, Russell O., Jr. POLYMER PAINTING AND RELATED TECHNIQUES. Van Nostrand Reinhold, 1970. $5.95; paper, $3.95 (751.4)
This work is a handbook and complete step-by-step guide for exploring the painting possibilities of polymer media. 10-12

Photography

Anderson, Yvonne. MAKE YOUR OWN ANIMATED MOVIES: Yellow Ball Workshop film techniques. Little, 1970. $5.95 (778.5)
"...techniques for making animated films which have proved successful in working with people between the ages of five and eighteen." Booklist. 5-8

Atwood, Ann. NEW MOON COVE. Scribner, 1969. $5.95; lib. ed., $4.95 (779.37) 4-7

Bourgeois, Jacques. ANIMATING FILMS WITHOUT A CAMERA. Sterling, 1974. $3.50; lib. ed., $3.69 (778.5) 3-8

Bruandet, Pierre. PHOTOGRAMS. Watson-Guptill, 1974. $8.50 (779) 6-12

Carrier, Rick. ACTION! CAMERA! SUPER 8 CASSETTE FILMMAKING FOR BEGINNERS. Scribner, 1972. $5.95 (778.53) 5-12

Czaja, Paul C. WRITING WITH LIGHT. Chatham, 1973. $5.95 (770)
This book includes basic technical information, "but it offers more for the beginner, it teaches ways to make images--writing with light--without a camera or with a simple and inexpensive one the reader can make, and it teaches the reader to use his eyes, to be aware of light and changes in light." Bulletin of the Center for Children's Books. 5-12

Hattersley, Ralph. BEGINNER'S GUIDE TO PHOTOGRAPHY. Doubleday, 1974. Paper, $3.95 (770)
A thorough overview of photography covering both the technical aspects and the aesthetic aspects of this art. Generously illustrated with black and white photographs. 9-12

Horvath, Joan. FILMMAKING FOR BEGINNERS. Nelson, 1974. $5.95 (778.5)
"A valuable, comprehensive description of all aspects of filmmaking for beginners of all ages." Booklist. 6-12

Scheffer, Victor B. THE SEEING EYE. Scribner's, 1971. Lib. ed., $5.95 (778.9)
The author examines "the forms, textures, and colors of nature and explains why we find them beautiful. A final section, How the Camera Can Help Your Seeing Eye, offers constructive ideas on approaching the special subject of nature-pattern photography." 6-12

Young Filmmakers Foundation. YOUNG ANIMATORS AND THEIR DISCOVERIES. Ed. by Joan Platt. Praeger, 1973. $6.50 (778.5)
"Aimed at the seriously interested novice this guide to the making of animated films consists primarily of taped interviews with 12 amateur filmmakers between the ages of 14 and 20." Booklist 7-12

Printmaking

Banister, Manly. LITHOGRAPHIC PRINTS FROM STONE AND PLATE. Sterling, 1972. $6.95; lib. ed., $6.39; paper, $4.50 (763)
"...in immense detail he demonstrates how to work the stone or plate, how to grain it, draw on it, ink it, correct defects and errors, and finally, print in color as well as black and white." Publisher. 9-12

Hirsch, S. Carl. PRINTING FROM A STONE; the story of lithography. Viking, 1967. Lib. ed., $3.56 (763)
"The technique of printing from a stone is discussed from its discovery in 1798 through its uses at the present time." Illustrated with works of Daumier, Toulouse-Lautrec, Picasso, and others. Library Journal. 6-9

Ripley, Elizabeth. HOKUSAI. Lippincott, 1968. Lib. ed., $3.59 (760)
"A chronological summary of the life and work of an eighteenth and nineteenth century Japanese painter of the popular school..." The black and white reproductions are carefully related to the text. Booklist. 7-up

Ross, John & Romano, Clare. THE COMPLETE NEW TECHNIQUES IN PRINTMAKING. Free Press, 1974. Paper, $6.95 (761)
THE COMPLETE INTAGLIO PRINT. Free Press, 1974. Paper, $6.95 (765)
THE COMPLETE RELIEF PRINT. Free Press, 1974. Paper, $6.95 (761)
THE COMPLETE SCREEN PRINT AND LITHOGRAPH. Free Press, 1974. Paper, $6.95 (763)
"The four texts are an excellent reference for printmakers at all levels. The traditional techniques as well as the most recent methods and processes are covered in a step-by-step, well-organized and articulate manner...The books combined, contain over 300 photographs illustrating methods and materials...and over 107 illustrations, 27 in color, of art work in all the printmaking techniques." Art Education. 9-12

Sculpture

Alkema, Chester J. MONSTER MASKS. Sterling, 1973. $2.95; lib. ed., $2.69 (731.75)
Here is a book full of ideas for making masks out of a great variety of materials; among them, egg cartons, plastic foam, aluminum, pipe cleaners, and clay. Excellent illustrations. 7-up

Anderson, C. W. THE MIRACLE OF GREEK SCULPTURE. Dutton, 1970. $6.95; lib. ed., $6.88 (733.3)
"...traces the development of Greek sculpture from approximately 900 to 50 B.C." Contains 47 full page drawings by the author. Each is accompanied by an appreciative commentary and data on the size, material, date, and location of the original. 6-9

Dawson, Robert. PRACTICAL SCULPTURE. Viking, 1970. $6.95 (731.4)
"This bare-bones but explicit guide for sculptors at various levels of proficiency presents both traditional and innovative methods" for sculpting with clay, concrete, glass, fiber reinforced polyester resin, plaster, plasticine, and wax. Booklist. 7-12

DiValentin, Maria. SCULPTURING WITH WAX. Sterling, 1973. $3.50; lib. ed., $3.69 (736.9)
A manual discussing the versatility and wide range of uses of wax as a sculpturing media. 6-12

Leyh, Elizabeth. CHILDREN MAKE SCULPTURE. Van Nostrand Reinhold, 1972. $5.95 (731) K-10

Meilach, Dona Z. CREATIVE CARVING. Reilly, 1969. $5.95 (731)
A comprehensive survey covering the use of not only staple sculpting media such as stone, wood and plastics but also a range of newer and esoteric media such as bone, horn, apples and soap. 7-12

Mullaney, Sean. TAKING UP SCULPTURE. Taplinger, 1971. $6.95 (713.4)
"An exceptionally fine introduction to the art of sculpture... Mullaney's concern is for increasing the learner's awareness and powers of observation." Booklist. 7-12

Paine, Roberta M. LOOKING AT SCULPTURE. Lothrop, 1968. $5.95; lib. ed., $5.11 (730)
"The author has selected works ranging from ancient Egyptian and Greek sculpture to the metal constructions of today to give a sense of the variety of forms in sculpture, indicate some of its themes, and show the relation of the design of a work to the material used." 5-up

Rood, John. SCULPTURE WITH A TORCH. Univ. of Minn. Press, 1968. $7.95; paper, $3.45 (739.14)
"...the art of welded metal scultpure is discussed in this guide to the technique of the form." Booklist. 7-12

Sundries

Adkins, Jan. THE CRAFT OF SAIL. Walker, 1973. $5.95 (797.1) 5-up

_____. TOOLCHEST. Walker, 1973. $4.95; lib. ed., $4.85 (621.9) 5-up

Aylesworth, Thomas G., ed. MYSTERIES FROM THE PAST. Natural History Press, 1971. $3.95; lib. ed., $4.70 (913.03)
Solutions to intriguing archaeological mysteries collected from the pages of Nature and Science Magazine. 6-9

Baldwin, Gordon C. PYRAMIDS OF THE NEW WORLD. Putnam, 1971 $4.86 (980.3)
The architecture, cities and culture of the Aztecs, Mayas, Toltecs, and Incas are described in this history of New World pyramidal structures. 7-12

Boyer, Sophia A. & Lubell, Winifred. GIFTS FROM THE GREEKS. Rand McNally, 1970. $5.95; lib. ed., $5.79 (913.38)
Aspects of ancient Greek life are related to facets of modern civilization in cultural summary succinctly presented. 6-8

Bray, Warwick. EVERYDAY LIFE OF THE AZTECS. Putnam, 1968. $5.60 (980.3)
"Drawing on archaeological evidence and such early documentary sources as the writings of the Spanish conquerors (the author) affords a vivid reconstruction of Aztec life and culture on the eve of conquest." ..."Photographs, maps, and authentic drawings complement the text." All illustrations are black and white and infrequent. Booklist. 7-12

Bridge, Paul & Crossland, Austin. DESIGNS IN WOOD. Praeger, 1970. $4.95 (684.08)
A guide to the creation of functional objects in wood with emphasis on originality. 7-12

Brooke, Christopher N. L. THE TWELFTH CENTURY RENAISSANCE. Harcourt, 1970. $6.95 (914.03)
This examination of the cultural development of 12th century Europe provides excellent information for history students. 10-12

Clark, Kenneth. CIVILIZATION. Harper, 1970. $17.95; paper, $6.95 (901.9)
"...traces the emergence of human values during crucial periods of history from the seventh century until nearly the present, emphasizing Western European culture... Genial, knowledgeable, and anxious to convey his carefully trained viewpoint, Clark's interpretations...afford an urbane review of archetypes of the past." Booklist. 7-12

Coe, Michael D. AMERICA'S FIRST CIVILIZATION. American Heritage/Van Nostrand Reinhold, 1968. $4.98 (970.3)
Attractively illustrated, enticing glimpse into the first Mesoamerican civilization. Also gives some insight into the methods of archeology. 7-12

DeMenil, Adelaide. OUT OF THE SILENCE. Dutton, 1971. $7.95; paper, $4.95 (970.3)
A truly beautiful book which is mainly a collection of photographs of artifacts of Northwest coastal Indian tribes, accompanied by short, poetic, nostalgic sentences offering insight into the cultural past of these tribes. 9-12

Folsom, Franklin. AMERICA'S ANCIENT TREASURES. Rev. ed. Rand McNally, 1974. $4.95; paper, $2.95 (970.1)
A concise, easy-to-use, illustrated guide to archaeological sites and museums available to the public in North America. 7-12

Glubok, Shirley. ART AND ARCHEOLOGY. Harper, 1966. $4.50; lib. ed., $5.49 (913.03) 3-7

Gracza, Margaret. LOOKING FORWARD TO A CAREER: Art. Dillon, 1971. $4.95 (704.7)
A survey of careers in art, this book suggests to children ways of determining whether an art career is for them. 7-12

Granstrom, K. E. CREATING WITH METAL. Van Nostrand Reinhold, 1967. $4.95 (684.09)
Directions for the beginning metalworker describe simple processes used in creating jewelry, tableware, and other interesting home accessories. The well illustrated text covers materials and equipment, joining, shaping and polishing. 7-12

Harris, Christie & Johnston, Moira. FIGLEAFING THROUGH HISTORY. Atheneum, 1971. $6.95 (391)
An informative history of styles in dress discusses fashions as they reflect the historical and social context of the times. 8-12

Helfman, Elizabeth. SIGNS AND SYMBOLS OF THE SUN. Seabury, 1974. $8.95 (398.362)
"Helfman reviews graphic and sculptural representations of the sun, presenting a diverse view, if somewhat weighted toward familiar cultures." Booklist. 7-9

Hennessey, James. NOMADIC FURNITURE. Pantheon, 1973. $8.95; paper, $3.95 (684.1)
"How to build and where to buy light-weight furniture that folds collapses, stacks, knocks down, inflates or can be thrown away and recycled. Being both a book of instruction and a catalog of access for easy moving." 10-12

Hindley, Geoffrey. THE MEDIEVAL ESTABLISHMENT, 1200-1500. Putnam, 1970. $5.95 (901.9)
Supplementary source material especially rich in illustrations, contemporary woodcuts, etc. 7-12

Lips, Claude. ART AND STAINED GLASS. Doubleday, 1973. Paper, $3.95 (748.5)
"Unfired art glass...is the subject of Lips' manual...Separate chapters instruct the beginner in glass cutting and leveling, leading, soldering, sealing, and installing." Booklist. 9-12

Lyttle, Richard B. PAINTS, INKS, AND DYES. Holiday, 1974. $6.50 (667)
"As Lyttle examines each color vehicle's history, development, and uses, the emerging documentary will awaken an appreciation for the varieties of color available today." Some experiements, activities, and recipes are suggested. Booklist. 7-10

Meyer, Karl E. THE PLUNDERED PAST. Atheneum, 1973. $12.95 (069.5)
"A former newspaperman's account of the increase of contraband traffic in ancient art works to willing or duped private collectors and museums." "...useful to students of art and...those who have an interest in archaeology." Booklist. 9-12

Mills, John F. TREASURE KEEPERS. Doubleday, 1974. $7.95 (069.5)
"Beginning with an account of how light, polluted air, and climate can damage rare and beautiful objects the author describes in some detail various techniques used in verifying, cleaning, repairing, and restoring." Also discussed are art thievery, security, fakes and forgers, and damage from natural disasters. Booklist. 9-12

Palmer, Bruce. MAKING CHILDREN'S FURNITURE AND PLAY STRUCTURES. Workman, 1974. $8.95; paper, $4.95 (684.1)
"Domes, tents, inflatable spaces, prisms, habitats, houses, areas huge and small for crawling, hiding, emerging, sleeping, reading, whispering and shouting." 9-12

Rothenberg, Polly. CREATIVE STAINED GLASS. Crown, 1973. $4.95; paper, $2.95 (748.5)
"The opening discussion on different kinds of stained glass proceeds into an explanation of tools needed and covers a variety of techniques for the hobbyist...precise instructions on the use of leaded stained glass, glass bonded with epoxy resin, various stained glass forms..." Booklist. 9-12

Wood, Paul. STAINED GLASS CRAFTING. Rev. ed. Sterling, 1971. $4.95 lib. ed., $4.89 (748.5)
The author gives explicit directions on the making of many articles in stained glass. He suggests articles for individuals and for groups, for beginners and for more experience craftspersons. 10-12